





L'EVTERPE  
DI DOMENICO BRUNETTI  
BOLOGNESE,

OPERA MUSICALE DI MADRIGALI,  
*Canzonette, Arie, Stanze, e Scherzi diuersi,  
in Dialoghi, & Echo,*

A UNA, DUE, TRE, ET QUATTRO VOCI,  
*da Cantarsi in Theorba, Arpicordo, & altri stromenti.*

<sup>mo</sup> All' Ill. & <sup>mo</sup> Reu. Sig. SCIPIONE Card. BORGHESE  
<sup>le</sup>  
Nepote di N. S. PAOLO V.



In Venetia appresso Ricciardo Amadino .

M D C V I:



No. 3 in <sup>xx</sup>M. 396.74

AD SCIPIONEM BVRGHESIVM

S. R. E. Card. Amplissimum.

IVLIVS SIGNIVS I. V. D.

*SCIPIO*, priscorum virtutis imago *Quiritum*,  
Grande subis dum humero maximi *Atlantis* onus,  
Que blanda *Euterpe* *BRUNETTI* concinit, audi:  
Hæc tibi lentimen dulce laboris erunt.

A. N. S. D. ad eundem.

*SCIPIO*, quem resonantq; tube, quem prædicat *Orbis*  
*Electrum* *Populi*, dulcia corda trabens;  
Instar magnetis, secum qui ferrea ducit,  
Tu quoque in humanis omnia vota rapis.  
Ad te decurrant cuncti, tu suscipis omnes,  
Subque tuo tuti culmine mente iacent.  
His tua fama volat, totumque amplectitur *Orbem*,  
Claraq; pertinget sydera summa *Poli*.

Gratius Lodius Garisendus Bonon.

Ad eundem.

*Omnigena* gratum spiras virtutis odorem  
O noue flos cætus, *SCIPIO* purpurei  
Post hæc, sed veniet tua cum maturior ætas,  
Longæuo fies *scipio* pontifici.

IN AVCTOREM

Cæsar Abellius Bonon.

*Dulcia*, quæ niueus prodit, modulamina, *Cycnus*,  
Audiit vt mirans *Cynthius*, hæc cecinit.  
*Orpheus*, *Amphion* cedat, concedat *Arion*,  
Flectere & ima potest, saxa *BRUNETTVS*, aquas.  
Abstulit hic famæ decus, abstulit omnia cunctis  
Nomina nominibus, sed mage numinibus:



# ALL'ILLVSTRISSIMO E REVERENDISSIMO

SIGNOR MIO COLENDISSIMO,

IL SIGNOR CARDINAL BORGHESE.



*ETERPE* mia vanne pur sicura, e riposati lieta sotto l'ombra di questo Heroe; poiche se l'odore de gli Amaranthi hà virtù occulta di seccar la lingua velenosa de gli Aspidi, certo, che la fragranzia d'un tal famoso nome, del qual fregiata vai, per la foresta del Mondo; haurà forza di frenare gli Artigli de' Zoili, e maldicenti; quali in te non potranno isfogar il tossico dell'invidia loro. E voi (Principe Illustrissimo) con quella benignità, che Dio fra noi v'hà fatt' un Semideo, comportate, che questa mia Infante Creatura, nouella viscera del diuotissimo cor mio, verso i gran meriti vostri, sia presentata dinanzi all'Augustissimo vostro conspetto: perche se'l publico ed honorato grido, istimato da sauij, oracolo diuino, com'effetto forse d'inspiratione celeste, vi predica, per vero, e viuo ritratto d'humanità ingenua; io certamente non posso, sotto più grata, e lieta protezione, raccomandarla. Chi non giudica la gentilissima natura dell' Illustrissimo Principe Scipione Borghese, calamita de' cuori? Chi non confessa ella essere albergo felicissimo d'ogni maniera di virtù, di benignità, di magnanimità d'amore? che perciò, come da dolcissimo motiua, sò stato efficacemente spinto, à spingere, con pouera mano, ma con viuo affetto, inanzi all'eccellenza di tante sue virtù, questa Euterpe meschina, quale essendo gradita dall'eccelsa grandezza del suo animo, accompagnata dallo suiscerato affetto mio, sò che non potrà se non farle affettuosissima testimonianza della mia seruitù, e guadagnare, per me, e per lei, la tanto da noi bramata protezione. Accetti questo poco, che per hora posso, per lo molto che vorrei potere; che pure da me, e da altri, non può riceuere se non poco; perche il molto, e l'assai, si può dire, che à tutti lo dia, sola V. S. Illustrissima allaquale humilmente inchinandomi faccio ogni riuerenza.

Di Venezia il dì 20 di Giugno. 1606.

Di V. S. Illustrissima, e Reuerendissima

Seruo humile

Domenico Brunetti;



DI CESARE ABELLI

IL SOLINGO

Academico Seluaggio,

ALL'AVTTORE.



*RVNETTI al suon de tuoi pregiati accenti  
Perde il moto l'error, l'Aura i sospiri ,  
Si che frenati i lor loquaci giri ,  
Fermansi per lo Ciel taciti i Venti .*

*Ed io qualhora , inteso à' bei concetti ,  
Bebbi incantata pace à' miei martiri ,  
Ne più tranquilli i torbidi desiri ,  
Ne sentì mai più dolci i miei tormenti .*

*O se quando piagommi iniquo Amore ,  
A te correr mi fea mio perfid' Astro ;  
Hor mi fora per te sanato il core .*

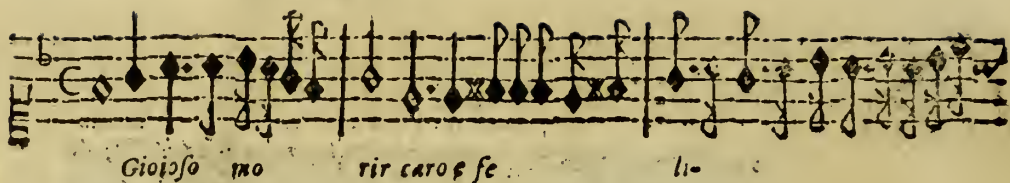
*Così d'angue crudel medico mastro  
Leß io guarire il morso , e l'riso dolore  
Di soaue armonia canoro empiastro .*



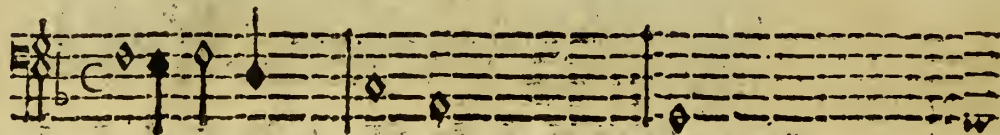


Vna voce.

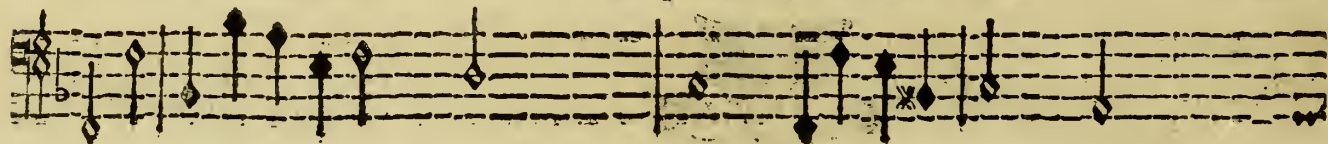
L'EVTERPE



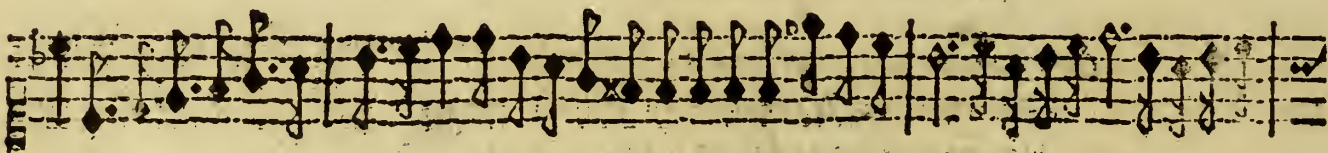
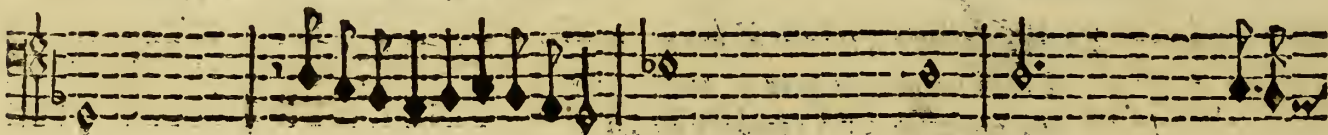
Gioioso mo rir caro e fe li-



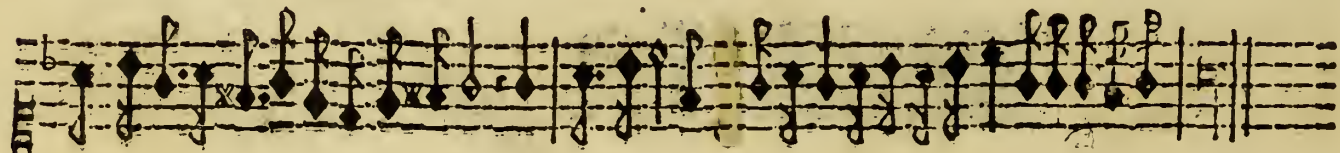
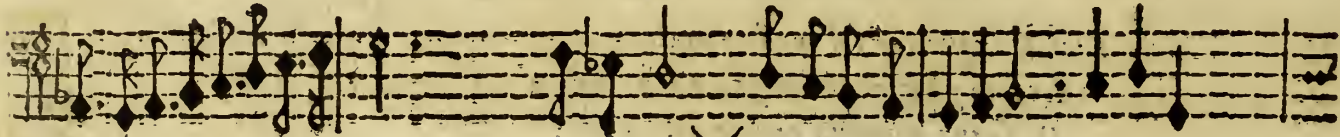
cc Se in sen chideffi a voi l'ul ti mo giorno Se in sen chideffi a voi l'ul ti mo



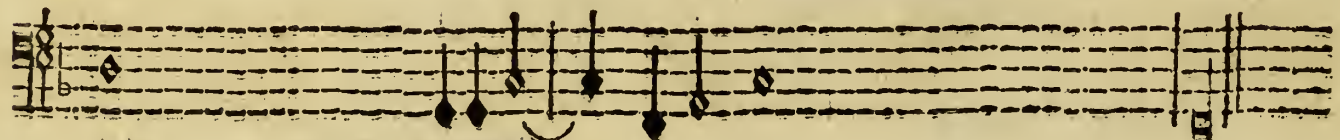
giorno Ch'io spera re ancor Ch'io sperarei ancor no uafe nice Sor-



ger di nona spo glie di nona spoglie al Ciel a-



dor no al ciel a dor no .





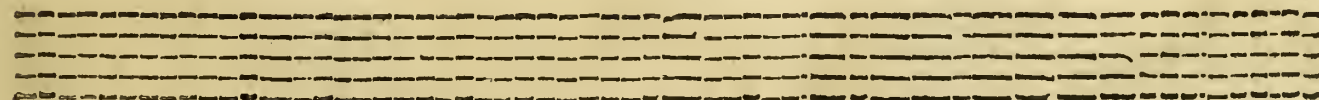
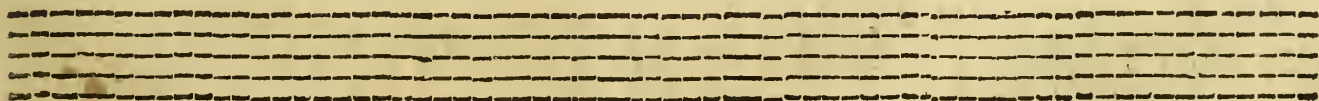


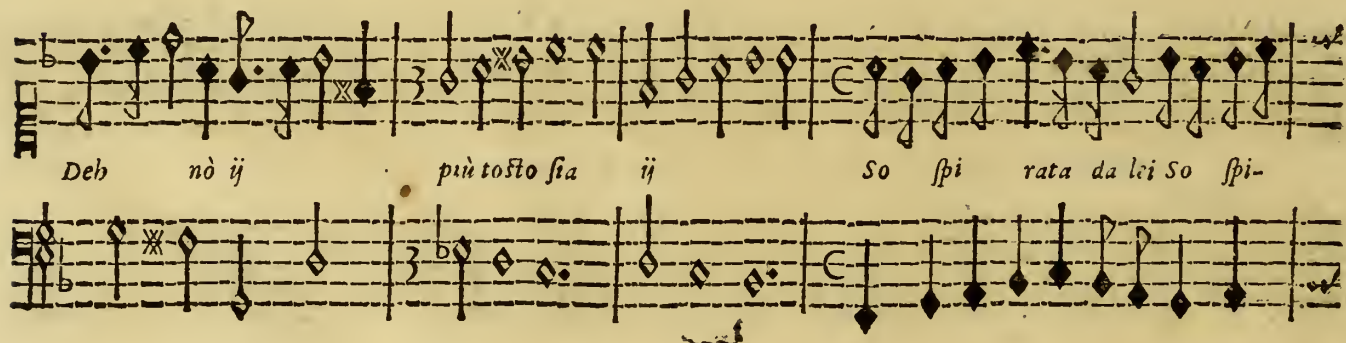
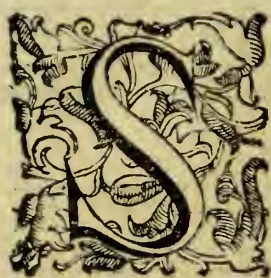
*A perche tanto a me spe* *rar* *non*

*li* *ce Al men vedessi a quei begl'occhi intor-*

*no Vna stil* *la di pianto Vna stilla di piato e in atto* *pi* *o Vain pace Vain*

*pace* *vdissi io dir ij* *vdissi io dir vain pace vain pace a* *di* *o.*

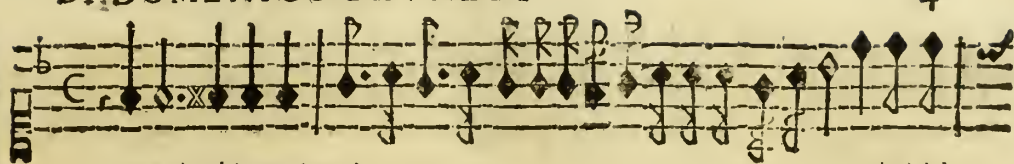






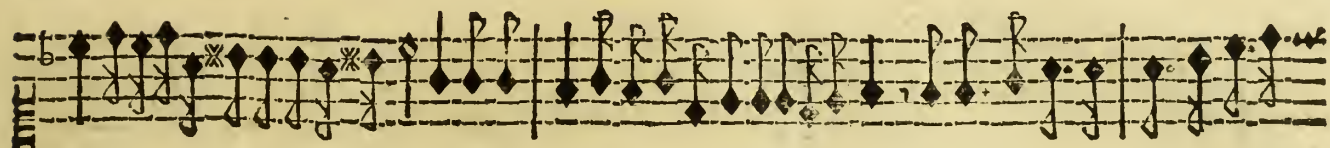
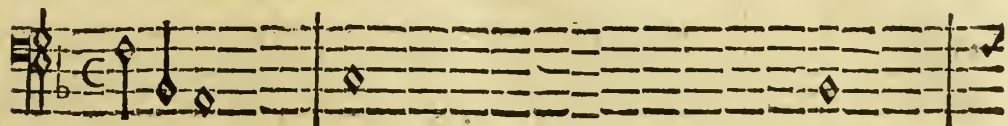
DI DOMENICO BRUNETTI.

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O vedo obime gio i

re Altri del



mio de

fi

re Altri del

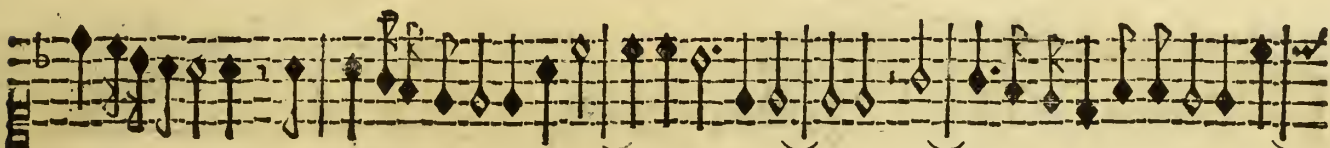
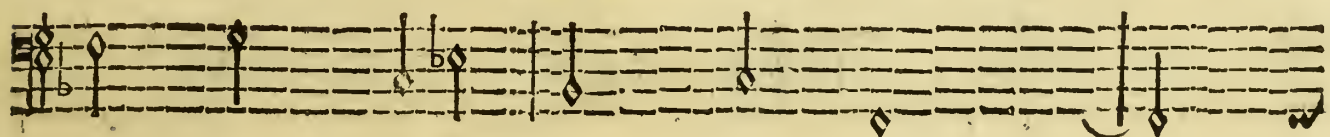
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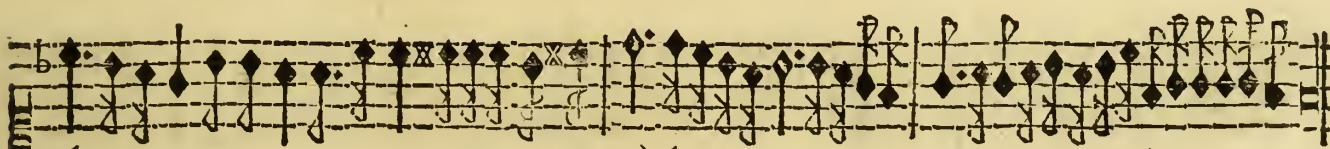
cora

Ne'l duol m'ancide e acco

ra

Ben ch'in

fi rio dolore Ben



ch'in

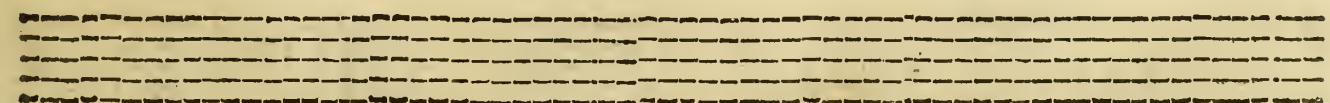
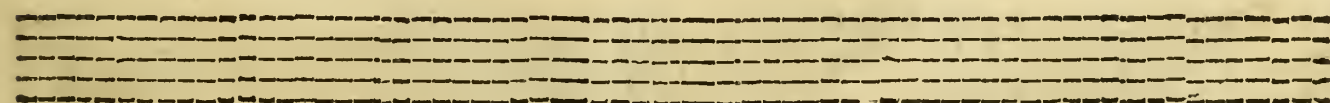
fi rio dolore · Non viue il

cor

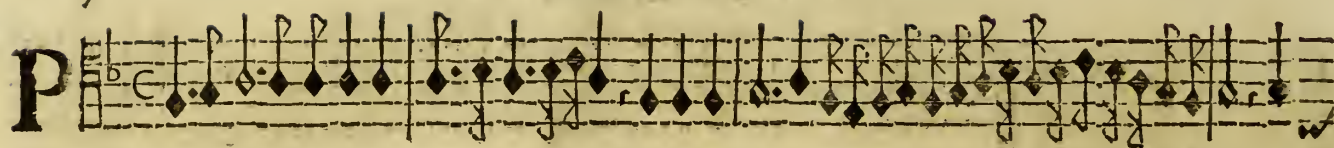
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mo

re.

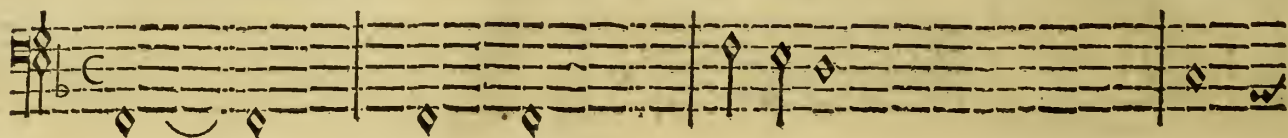


## L'EVTERPE



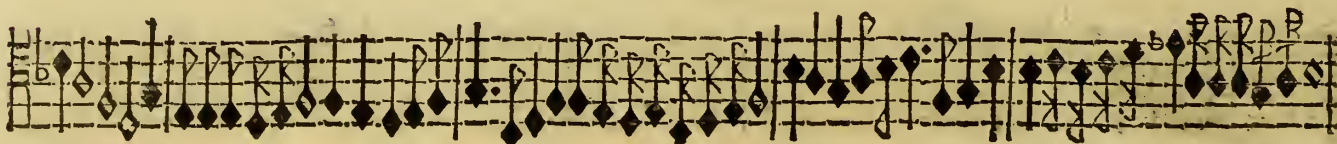
Or to nel fiàca il dar do Che per mia acerba for

te V-

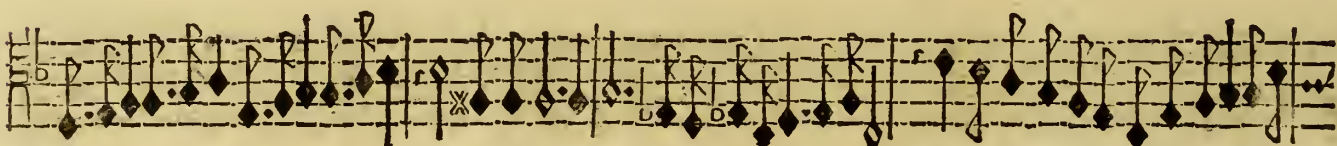


scì da ù caro sguar do Ne pauêto di morte ij

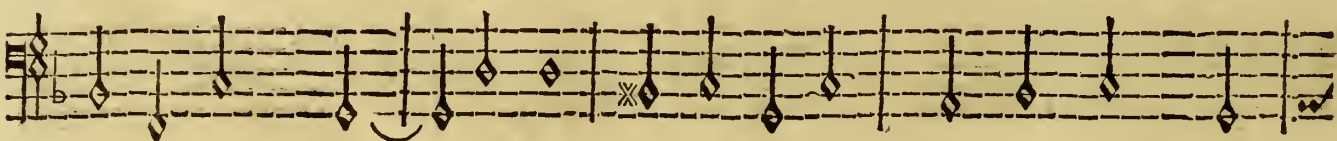
Ne mi curo di vi ta Ma uo Ma



uo cercàt ogn'ho ra Chi rinoui nel peto la feri ta ij



Deb qual ij se mai pietà la disco lo ra Ver me sanā' il cor Licori fia ij



Se feren dolo pur si mo

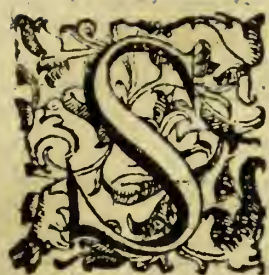
Strapi a.





DI DOMENICO BRUNETTI.

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*'Altro non è il mio vi re Che'l dipartir*

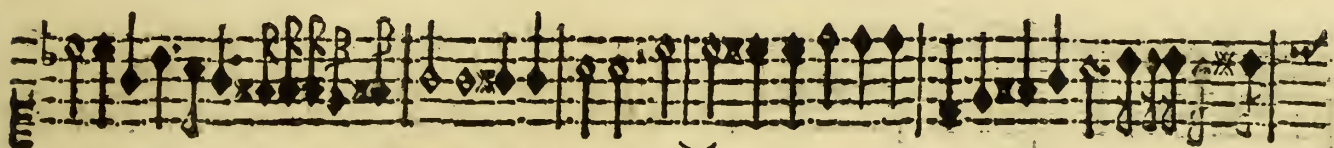
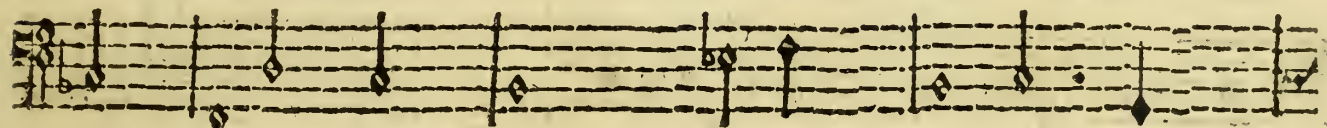
*del-*



*l'Al ma Che'l dipartir*

*dell'Al*

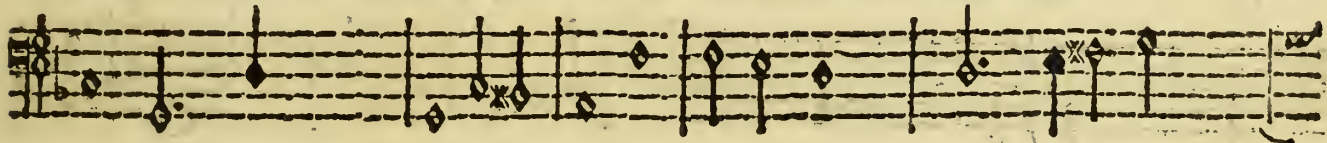
*ma Dalla corporea*



*salma ij*

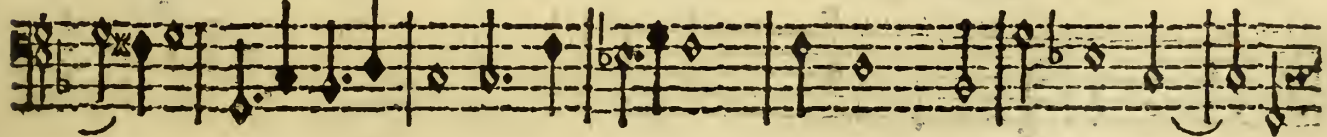
*Ahi mio partire ij*

*E fremmo mio marti-*



*re Dūqu'è pur ver s'io parto ij*

*Erminia anima mia Erminia anima mia Date Da*



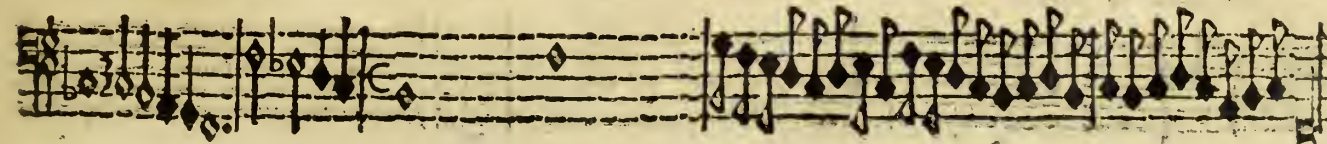
*te che'l mio partir ij*

*mia*

*morte*

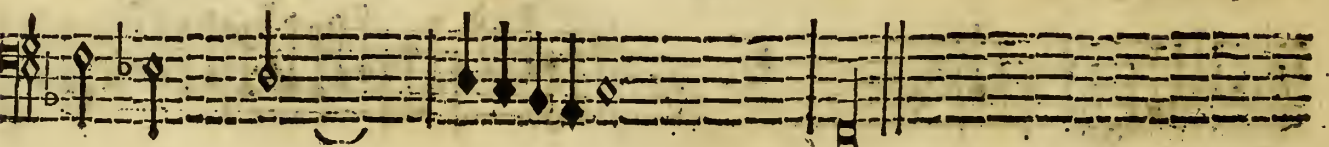
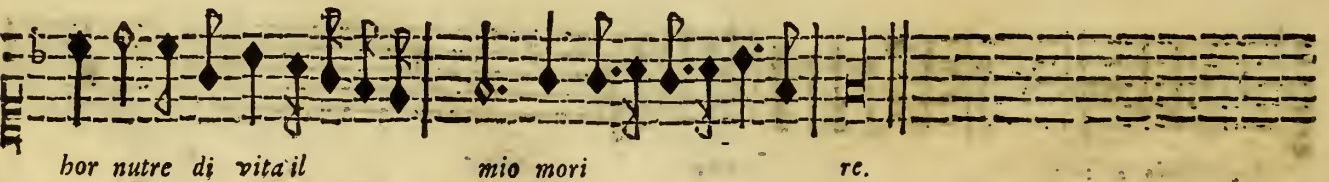
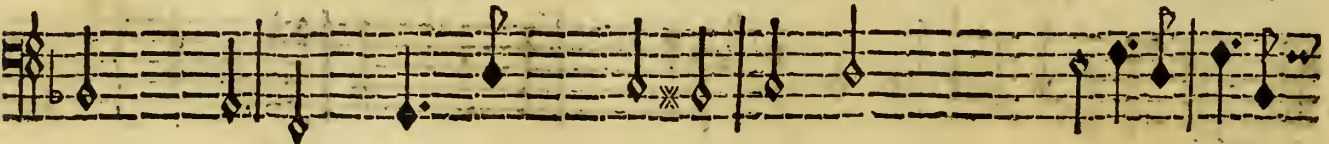
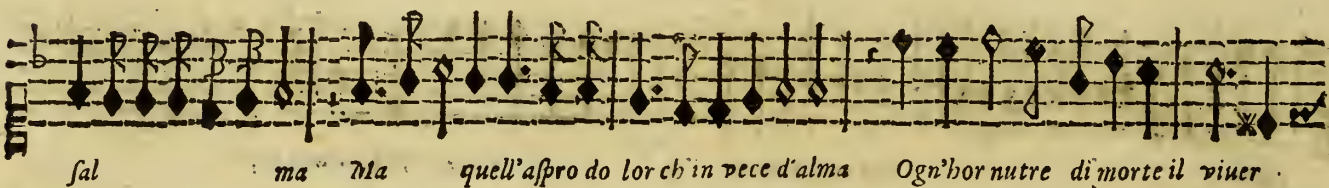
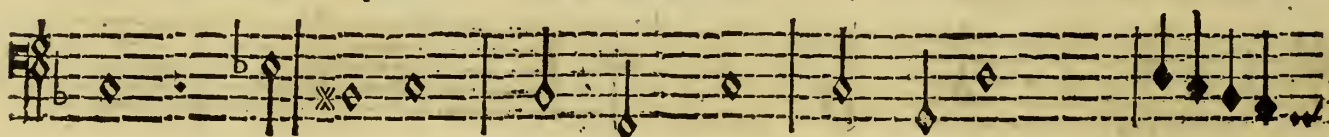
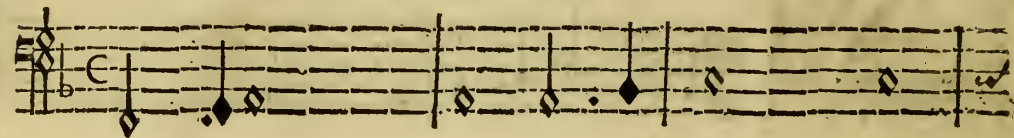
*f*

*a*





## L'EVTERPE





DI DOMENICO BRUNETTI.

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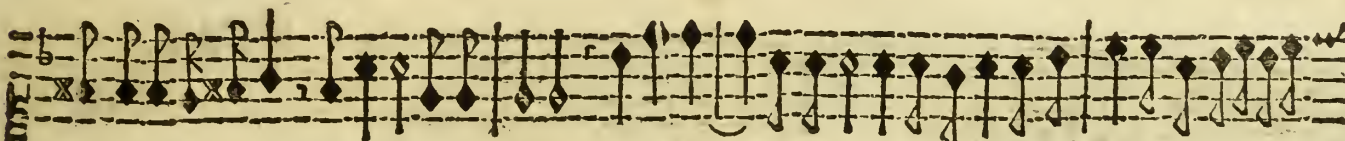
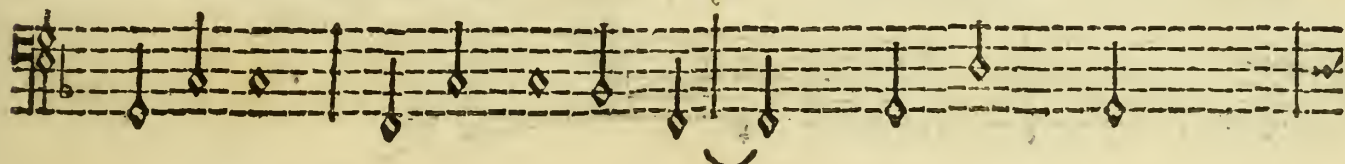


*A semplicità Fili Al suo pe nofo Amata vn dì chie-*



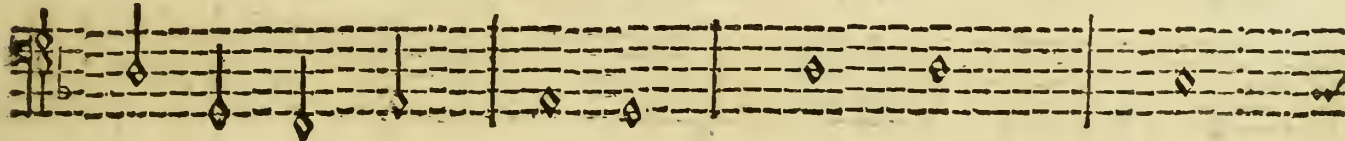
*de a S'era pur questo Amore ij*

*Perche non si vedea Perche non si ve-*



*de a Perche diß'il Pa store ij*

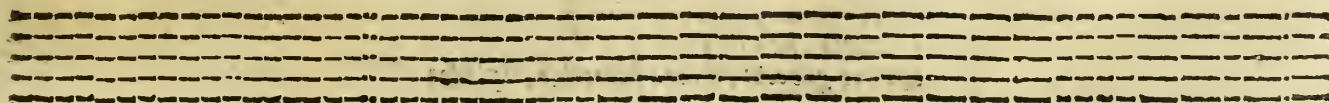
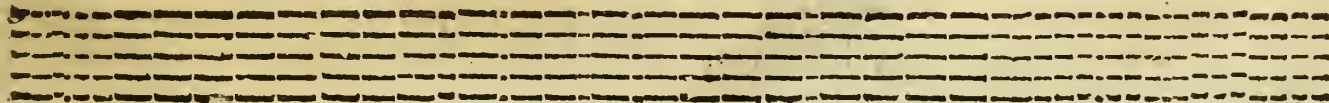
*L'haitu dètr'à be gl'occhi Io l'hò*



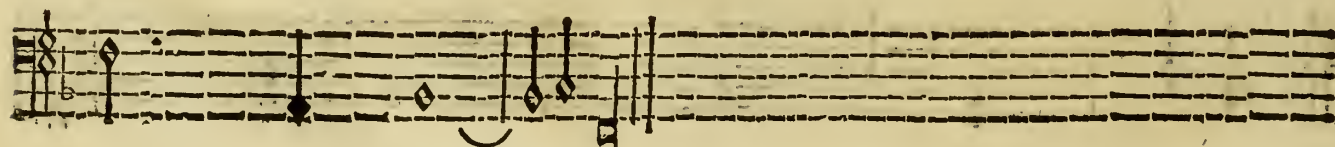
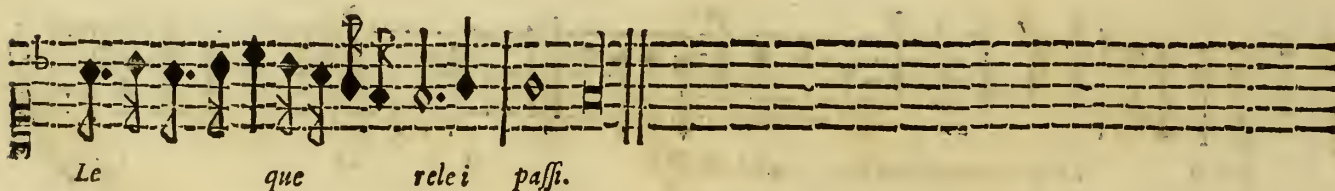
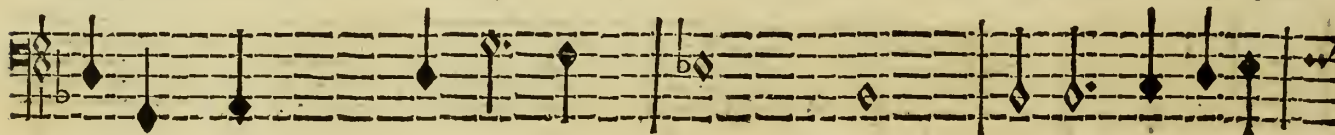
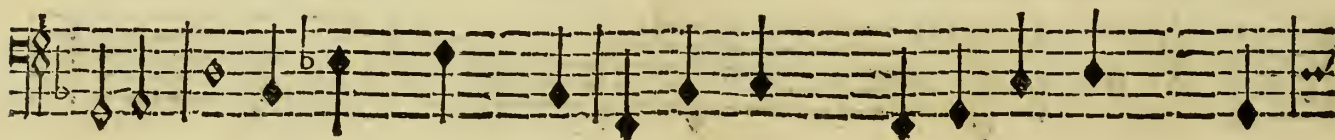
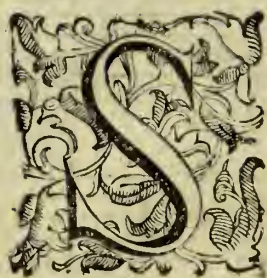
*nel co re L'haitu dentro à begl'occhi Io l'hò*

*nel co*

*re*

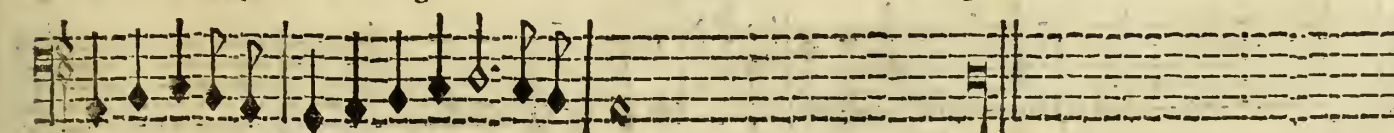
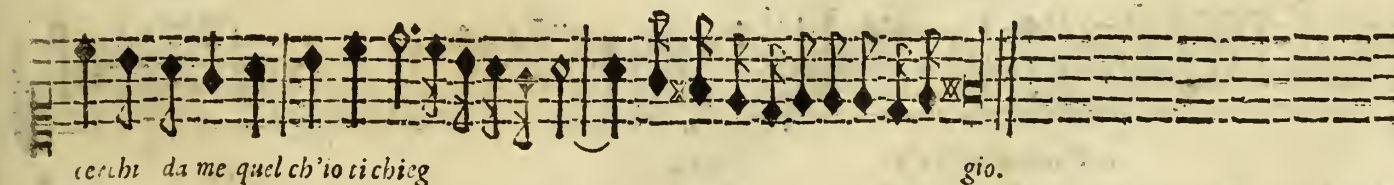
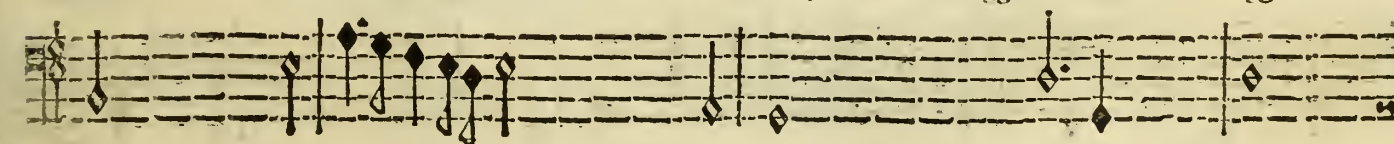
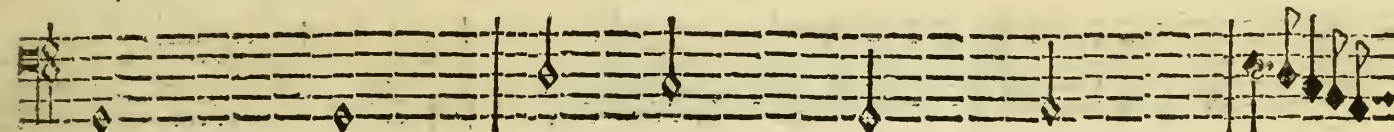






Che quest' altera  
 Rigida fera  
 Cieca, e fugace.  
 Non vuol mia pace;  
 Ma s'io la miro,  
 O seco giro,  
 S'io prego, ò chieggio  
 Abi ben m'aueggio,  
 Ch'empia à mia fede  
 Ritorce gl'occhi, il cor, l'orecchie, il piede;







**T** *A* mo mia ui ta la mia cara uita Dolcemen te mi dic'in questa so-

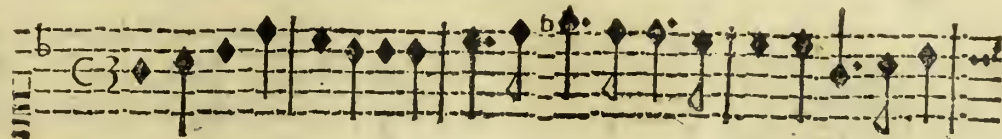
la Si soaue paro la Par che trāsfor mi lietamente il core Par che trāsfor mi lietamēte il

co re Per farmene signo re Per fa. mene signo ... re O voce O voce di dolcezz'e di di-

let to Prēdila ij toff'amore Stāpala, ij nel mio core Spiri solo per lei ij l'anima

mi a T'amo mia uita ij la mia ui ta si a.

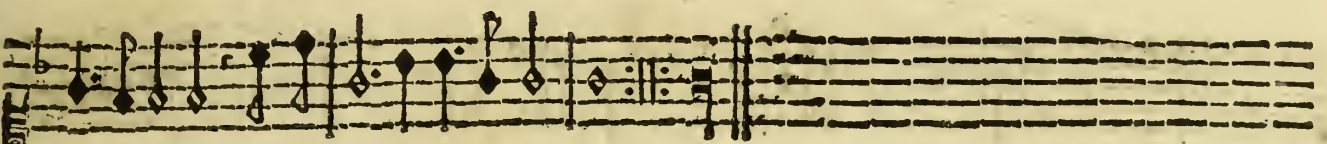




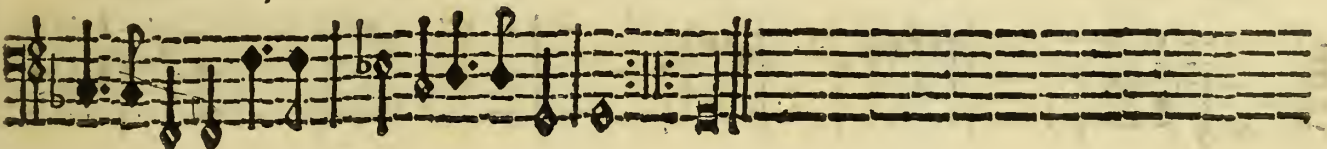
*Are luci Già che duci Mi v'hà dato in forse Amore Mi v'ha da-*



*to in forte Amore Sfa nil late Serenate Sfa nil late Serenate Del mio fosco il*



*cieco errore ij*



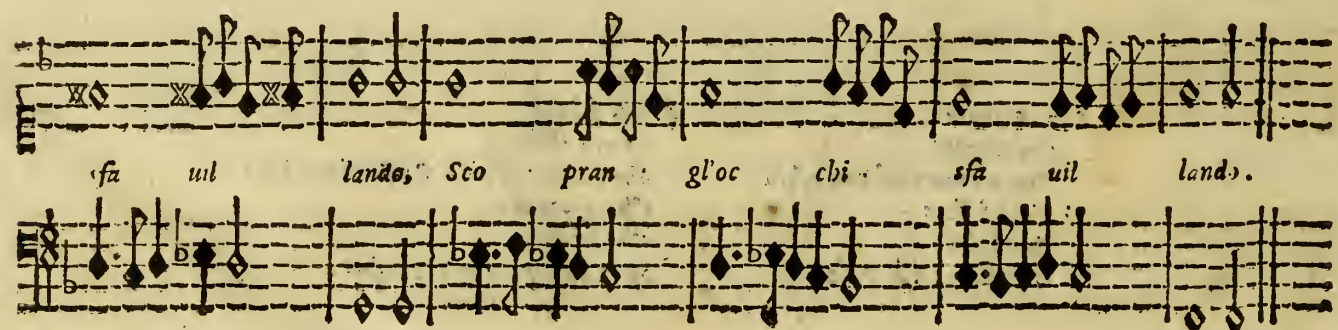
*Son Amante  
Son errante  
Entro a mar turbato, e solo  
Voi mi siete  
Se orteliete  
Or se fide, e fido Polo.*

*Siete, o belle  
Le mie stelle  
Siate ancor L'AVRA al mio Lino  
Che gioconda  
Che seconda  
Spiri a poppa al mio camino.*

*L'Euterpe.*

*B*



**Hor non finge**

Hor non pinga  
Con sua squadra falsa, e uaga  
Sogno vano  
Quella mano  
Che se dolce il sen m'impiega;

**Bell'auorio**

Pur mi glorio  
Che per mille dardi, ò faci  
Che m'auenti  
Hor consenti  
Ch'io ti porga mille baci;

**Fresche rose**

Oue pose  
D'ibla il mel cortese Amore?  
Tur delibo  
Grato cibo  
Premio altier del mio dolore.



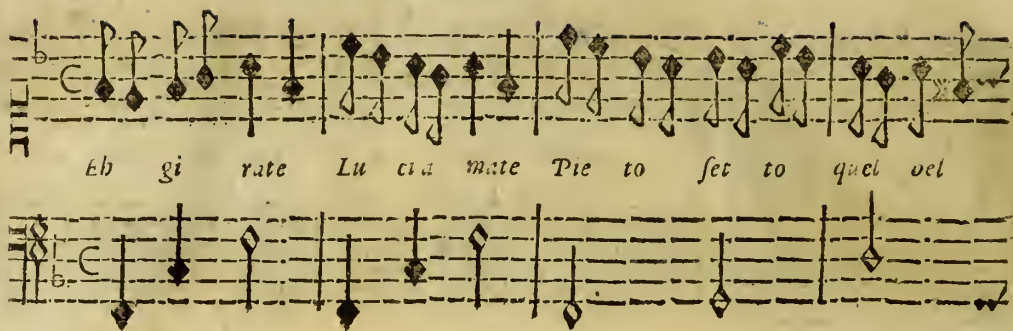


Hi m'hà tolto il cor mio? Chi fra spietati mu ri Frà marmi alpestri e du-

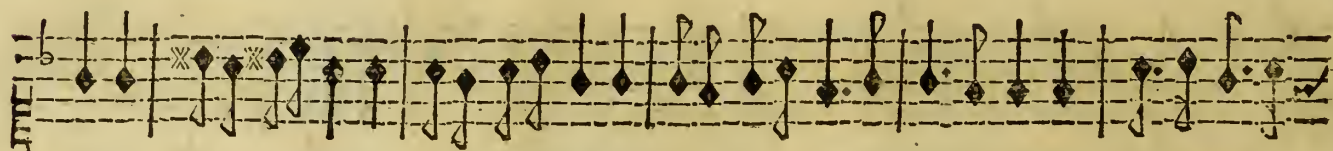
ri M'hà chiuso il mio desi o? Il mio caro te fo ro Il mio

dolce ri fio ro? Em pio destino à torto Em pio de-

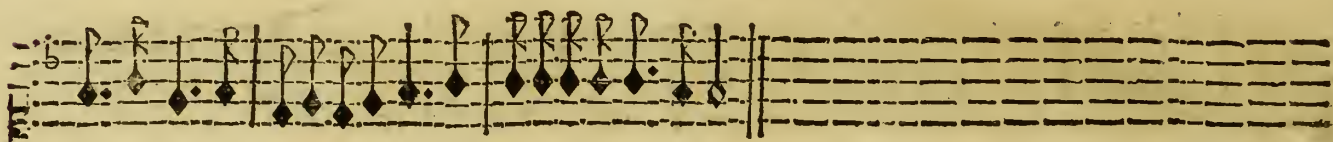
fino à torto Per tormi ogni conforto.



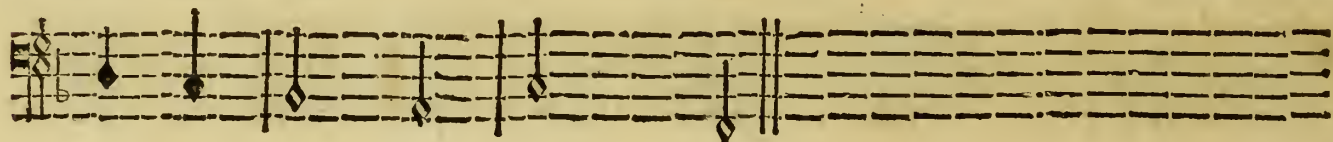
Eh gi rate Lu cia mate Pie to set to quel oel



guardo: Che mi fugge Che mi strugge On d'in vn m'ag giaccio & ardo On d'in



vn m'ag giac cio & ar do.



### O pupille

Che tranquille  
Serenate l'aria intorno  
Sarà mai,  
Che i bei raì  
Faccian lieto un mio sol giorno.

### Dolce scocchi

Da quegl'occhi  
Più del Sol vaghi, & ardenti.  
Pio splendore  
Che ristoro  
Care luci miei tormenti.

### Deh fiammeggi

Deh lampeggi  
In quel labro un dolce riso  
In quel labro  
Di cinabro  
Che m'ha'l cor dal sen diuiso.

### Amorosa

Gratiosa  
Di Rubini colorita  
Tocca il vento  
D'un accento  
Bocca ond'esca la mia vita.

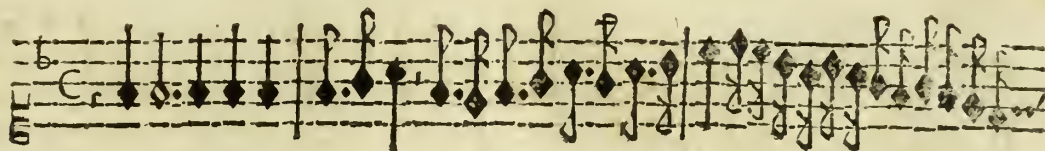
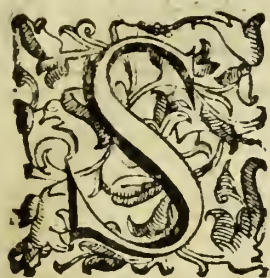
### Se v'aprite

Se scoprite  
Belle rose amate, e care  
Vostre perle  
A vederle  
Riderà la terra e'l mare.

### Non si nieghi

A miei prieghi  
Per pietà giusta mercede  
(Ahi) languire  
(Ahi) perire  
Dene amando tanta fede?

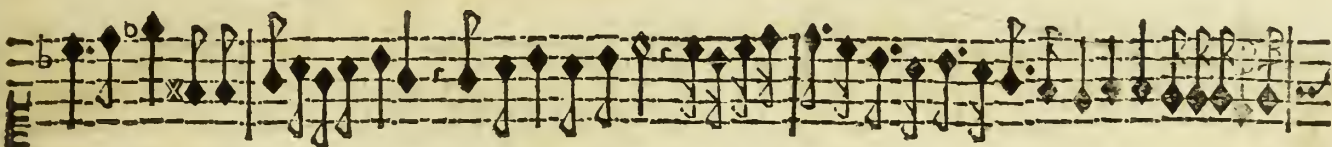
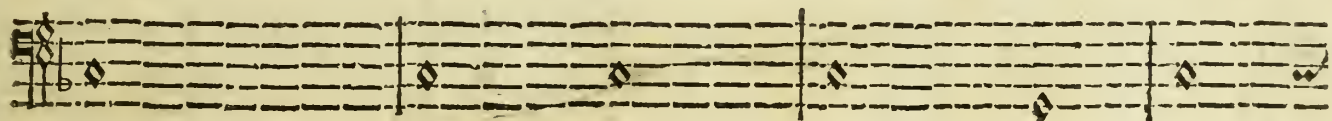




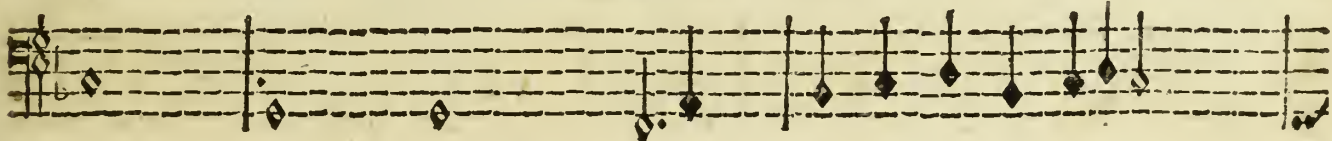
'lo fossi un Mongibel d'Au-



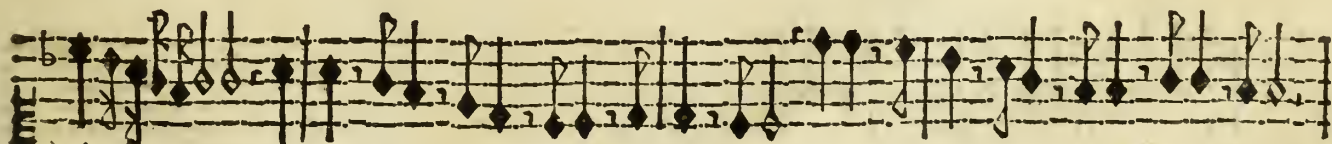
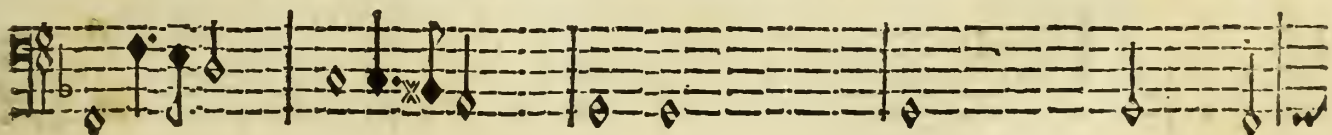
stri cocen ti Per sospirar costei Più so spir non haurai Mife-



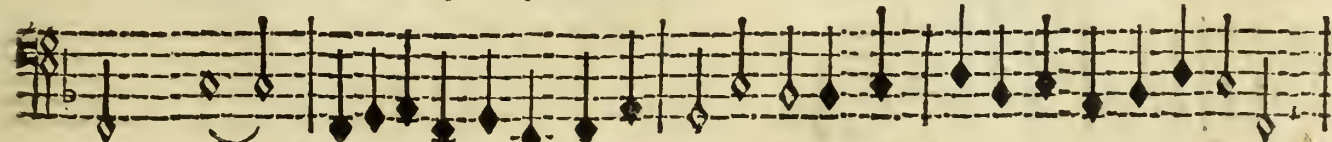
ra 'bil cor mi o Chi ti spira giamai tan l'au re arden-



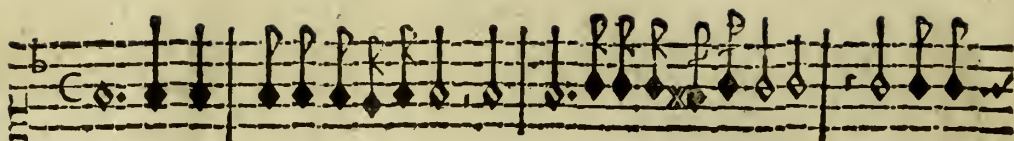
ti: Già già fatto son io Già già fatto son io Tanti d'l petto homai so spir



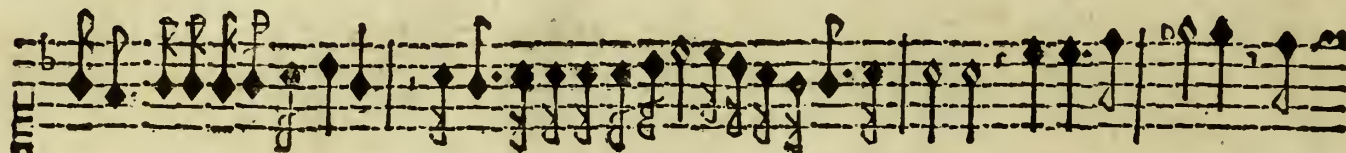
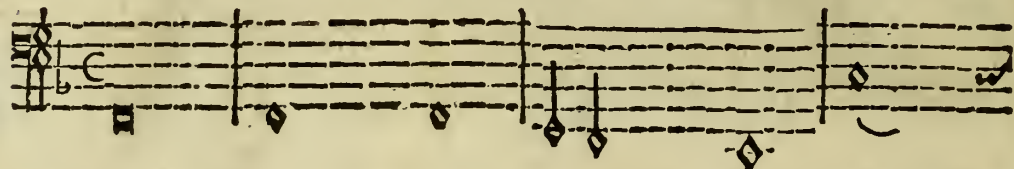
m'u sciro Per tan to so spirar quasi un so spi ro Per tan to so spirar quasi un sospi ro.



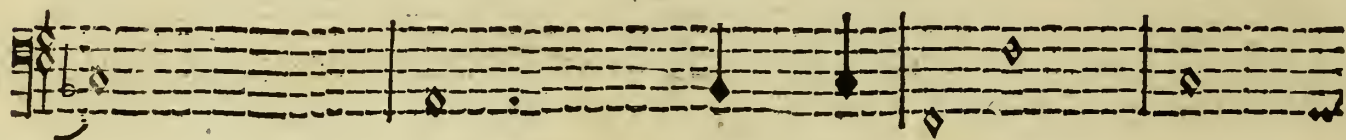




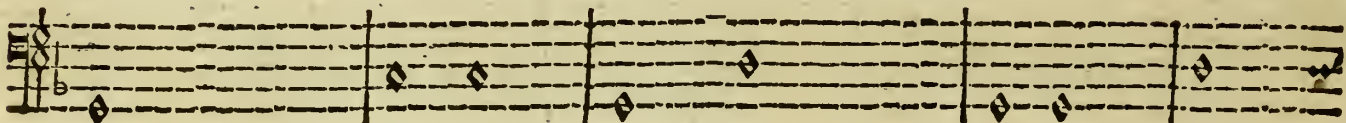
Miei pen sio ri Crudi guer rieri Tarli mor-



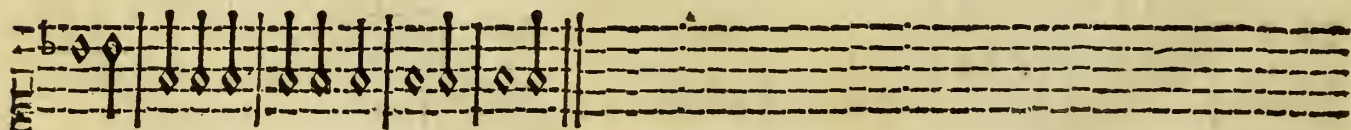
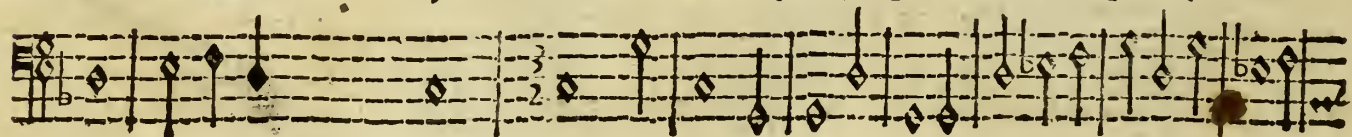
da ci Lar ne mendaci Chefoco sete E



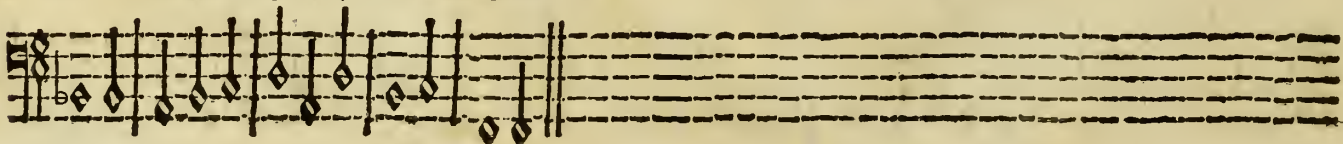
gie! parete Chefoco sete Egiel parete Deh per pie-



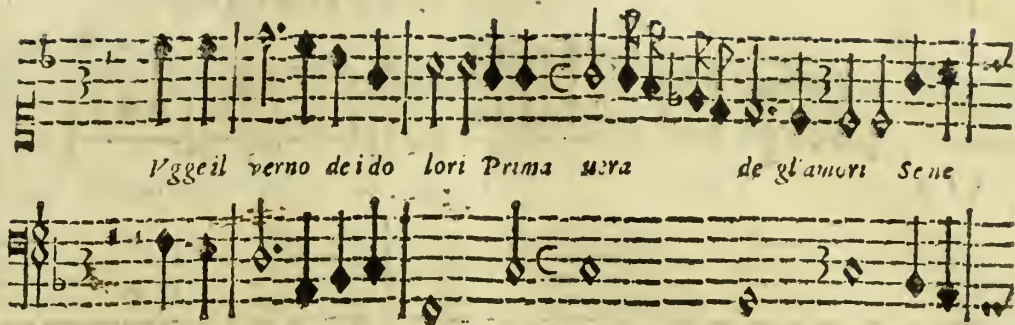
tate Homai 'a seia'e Lasciate homai Ne propri guai Come se giace Quest'almain



pace Come se giace quest'almain pace



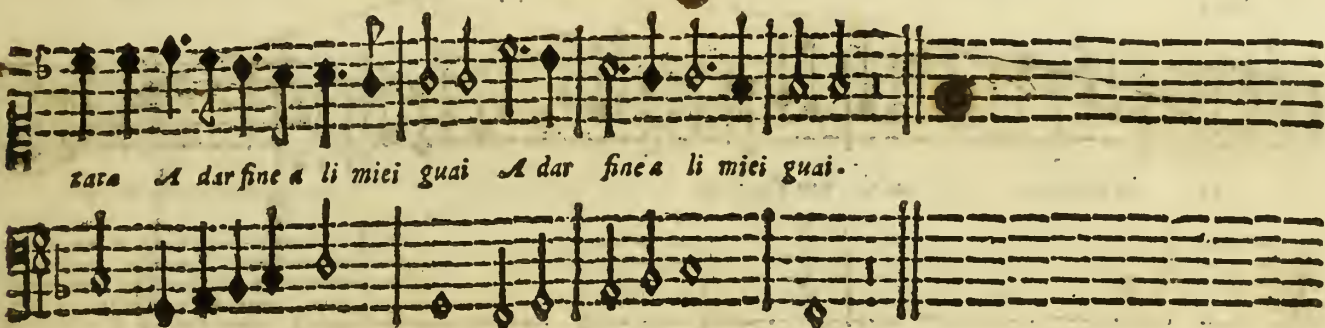




*V'ggeil verno deido lori Prima uera de gl'amori Sene*



*torna Tutt'adorna Di fioretti Lasci metti Ma non torni tu giamai Filli ingrata Dispie-*



*zara A dar fine a li miei guai A dar fine a li miei guai.*

*Senti Zeffirò che spira  
Vedi Amor che l'arco tira  
E l'inuita  
Dolce vita  
Vita quieta  
Vita lieta  
E tu tarda e cieca (ahi lasso)  
Neghittosa  
Disdegnosa  
Te starai qual duro sasso?*

*Senti piange Tortorella  
Quasi afflitta Vedonella  
Che non troua  
Che legions  
Il suo errante  
Caro amante  
E tu viner sempre vuoi  
Sola in noie  
Da legioie  
Nascondendo i sensi tuoi.*

*Tu non sai che lieto stato  
E l'entrarsi accompagnato,  
Mira Filli  
Amarilli  
Quanto gode  
Con sua lode  
Di star sempre a Tirsi in braccio  
Filli d'quanto  
Farai pianto  
Se disprezzi questo laccio.*

*2° Interpe.*

*B 4*





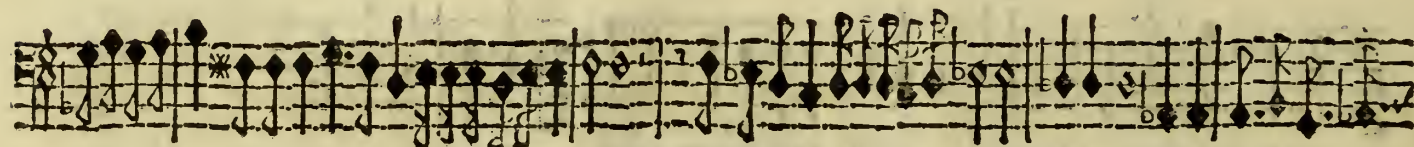
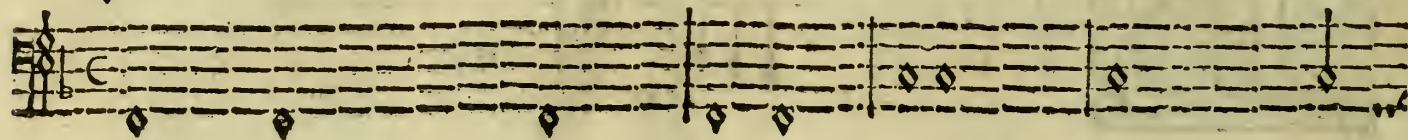
V Di

te rdi

se lagri mo- si sparis d'auerno rdi

te rdi

te Noua



for

se dipe

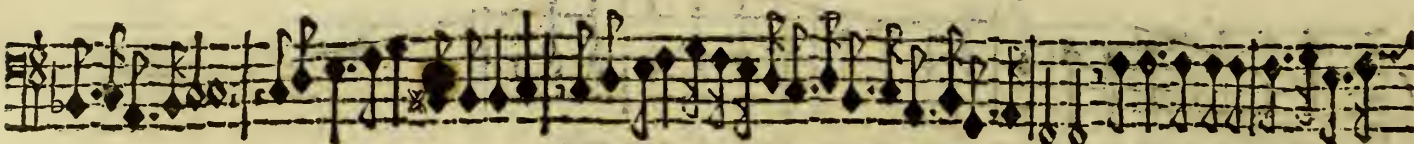
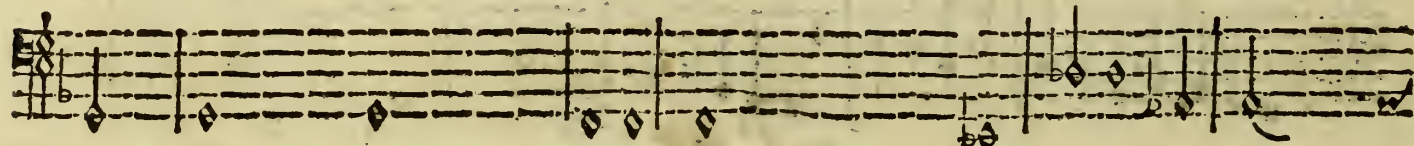
ne di tor

men to

mirate erud'af

fetto

In sib: ante pie to-



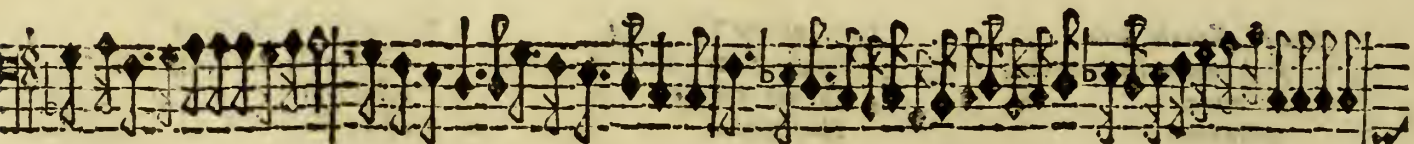
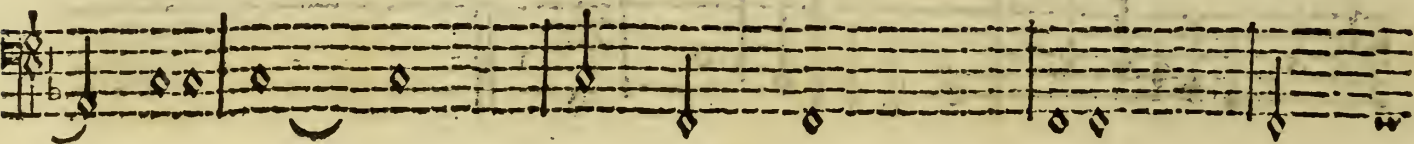
fo

La mia don

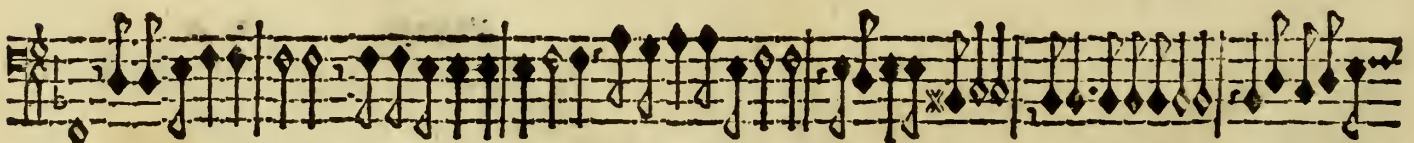
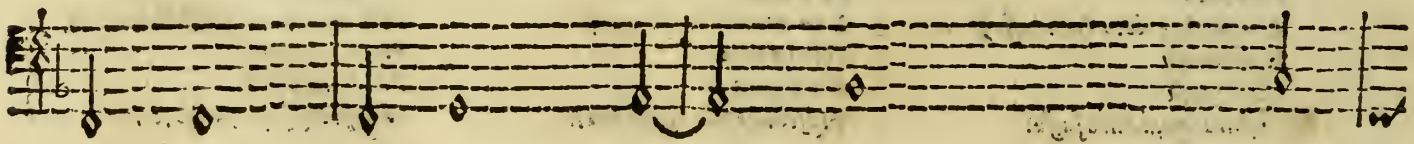
na cruel

pin d'ogni fe

ra Perch'una sola m'ra



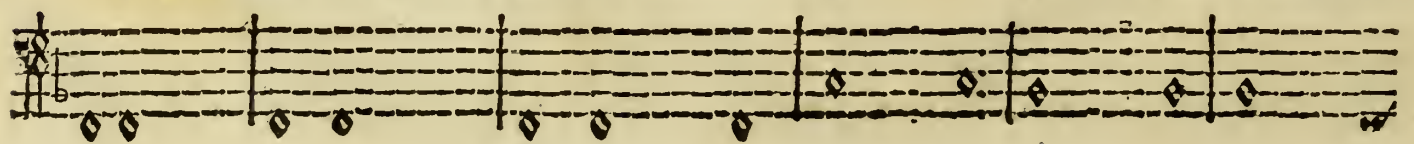
te nō puo far satia la sua'ngorda uo'glia ij



E la mia uita è quasi

Vna perpetua mor te Mi comāda ch'i uiua ij

perche la uita mia Di mille uorti'l





di ij ij ricet 10 si a.

**S**

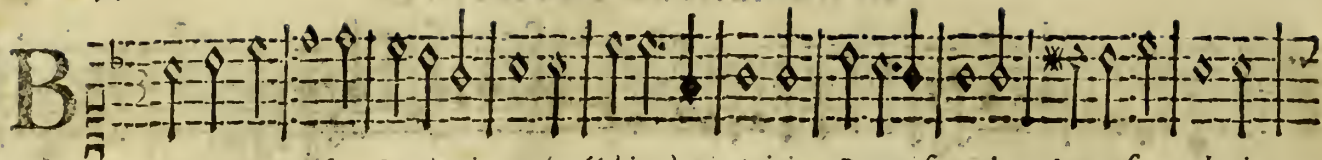
V sù vaghi angelletti Chese ne vien l'auro ra Lasciate i car ricetti Lasciate i

car ricetti O voi seluaggi O voi seluaggi anco ra E fate festa E fate fe-

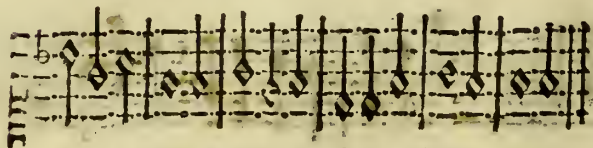
sta alla ridem se e bella alla ridem te e bella

Mes sag giera del Sol mes sag giera del Sol lu cen te stel la.





Occia qua rosa Percheri trofa (Ohine) mi priui Di quei furtini Vezzosi baci



Dolci e mordaci Vezzosi baci Dolci e mordaci.

Deh nel mio petto

D'Amor ricetto

Spira il bel foco

Ch'in ogni loco

Sempre viua ce

Da' mude e sfacc.

Ch'io mi contento

Di tal tormento

Del mio languire

Del mio martire

Ch'ogn'aspra noia

Per te mi è gioia.

Tu taci e ridi

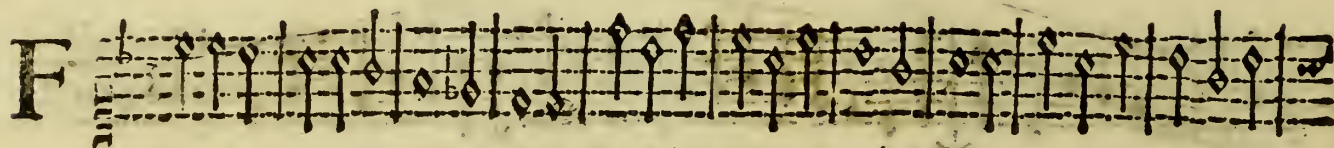
Ahi che m'uccidi

Deh porgi aita

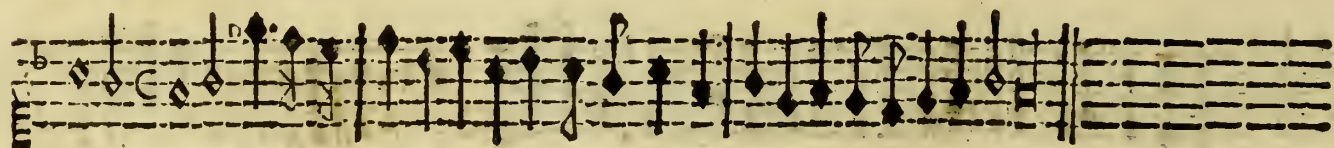
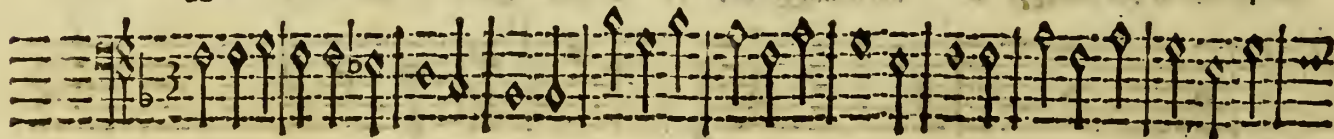
A la mia vita

Mio bel Tesoro

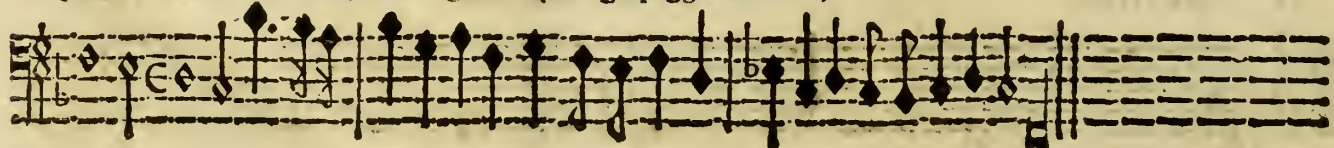
Ahime ch'io more.



Vgge la notte Ne le sue grotte Ecco l'Aurora Ch'i Poli indora Se en il cielo Spie-



ga'l suo velo Ecco il nascente giorno Rend'ogni poggio adorno ij



Deffa è l'auretta  
Ride l'herbetta  
Flori vezzosa  
Dori amorosa  
Scherzan gl'angeli  
Frà gl'arbofcelli  
Sorge lieto ogni fiore  
Canta ogni cor d'Amore.

Si lieta vista  
Me solo attrista  
Si bella gioia  
Me solo annoia  
Ch'ogni contento  
M'è rio tormento  
Oltre l'usate pene  
Perche'l mio sol non viene.



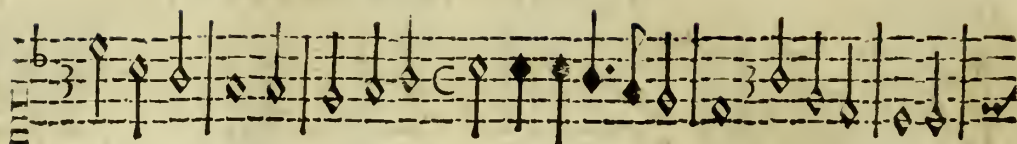


Irce cru dele Maga amorosa Dōna in fe dele perche  
 Irce crudele Maga amo rosa Dōna in fe dele perche  
 pietosa Ti fingi e poi con modi tuoi Sol perch'io pera ij Mi cāgi in  
 pietosa Ti fingi e poi Con modi tuoi Sol perch'io pera ij Mi cangi in sasso  
 sasso ij e mi trā formi in fe ra e mi trāsformi in fe ra.  
 ij e mi transformi in fe ra e mi trāsformi in fe ra.

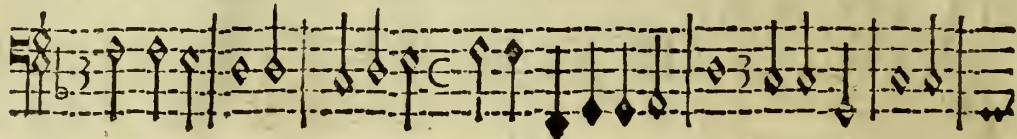
Ma se ti piace  
 Tanto il mio scempio  
 Dati pur pace  
 Che per essempio  
 Del tuo rigore  
 Voglio il tu'amore  
 Voglio soffrire  
 La tua ferezza, e'l mio crudel martire.

Solo i vorrei  
 Sel mertan pure  
 Gli stratij miei  
 In tante cure  
 Se godi a pieno  
 Esser almeno  
 Solo al tuo foco  
 E la mia doglia al fin slimarei poco.

## L'EVTERPE



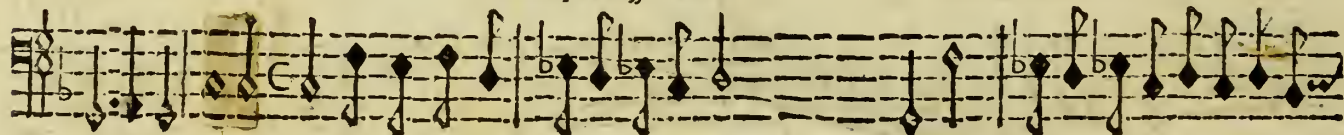
Onna s'io miro In mesto giro Il tuo cando re Forz'è ch'io dica



Onna s'io miro In mesto giro Il tuo candore Forz'è ch'io dica



dulce ne mica Ben sei tu Perla e ti produsse Amo re Ben sei tu Perla e ti produsse A-



dulce ne mica Ben sei tu Perla e ti produsse Amo re Ben sei tu Perla e ti produsse a-



mo re e ti pro duf se Amo re.

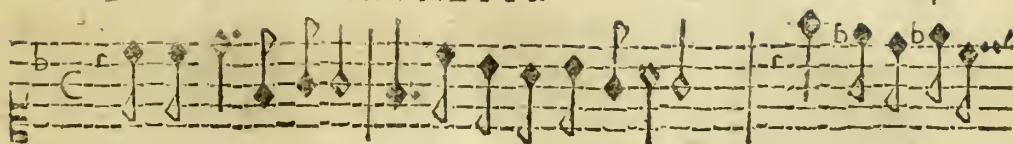


mo re e ti produsse Amo re.

*Ma s'io riguarda  
Come tutt' ardo  
Come sei cruda,  
Al hor veloce  
Sciogla la voce  
In dura selce, e di pietade ignuda.*

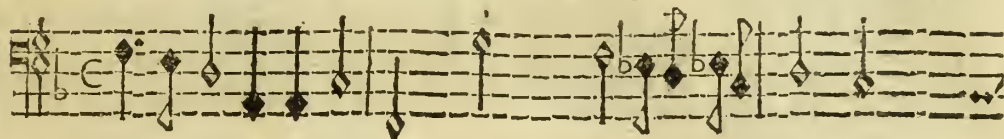
*Così ti chiamo  
E ti richiamo  
Crudel Diamante;  
Che se del Sole  
Fosti tu prole  
D e R L A saresti, e al cor pietosa Amante.*





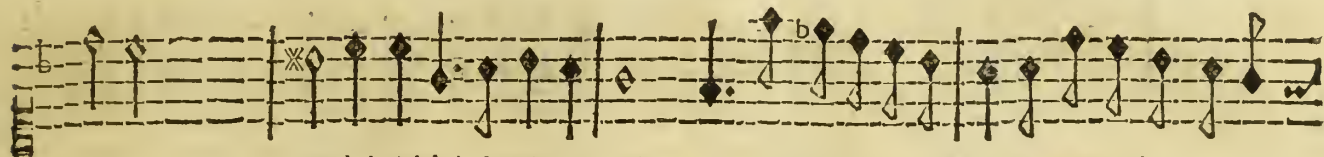
Ome viui cor mi o Hormai che tu sei priuo

Hormai che tu sei



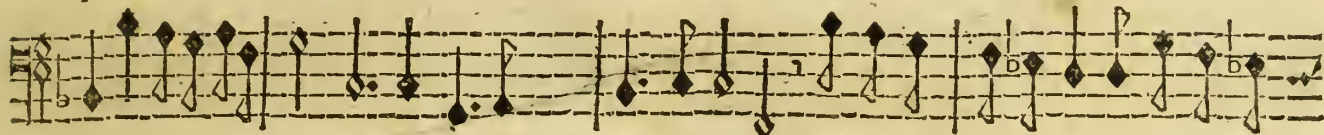
Ome viui cor mio

Hormai che tu sei priuo



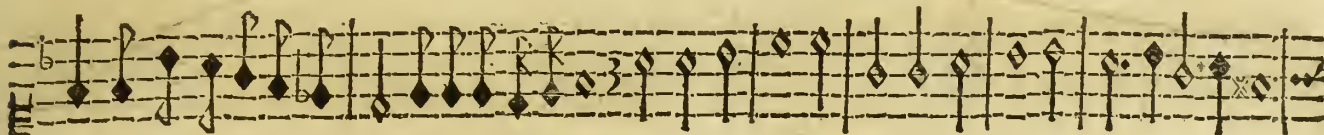
priuo

Del bel del bel che ti tien vi uo Miracolo d'Amore Miracolo d'A-



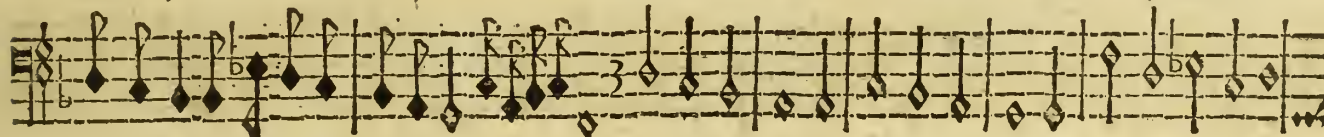
ij

del bel che ti tien viuo Miracolo d'Amore ij



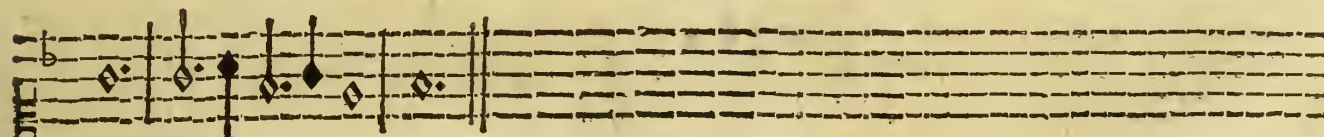
more ij

Che fa che viua Che fa che viua senza vita un co-

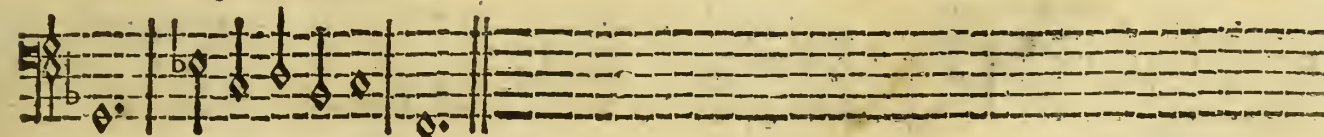


Miracolo d'amore

Che fa che viua Che fa che viua senza vita un co



re senza vita un core.



re senza vita un core.

Come viui cor mio

Priuo di quella spene

Che in vita ti mantiene,

Miracolo d'Amore

Che fa che uiua senza vita un core.

Come viui cor mio

E chi ti porge aita

Priuo della tua vita

Miracolo d'Amore

Che fa che viua senza vita un core.

Di che viui cor mio

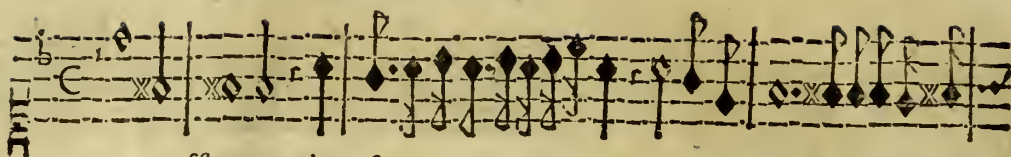
Di lacrime e di duolo

Viuo infelice e solo,

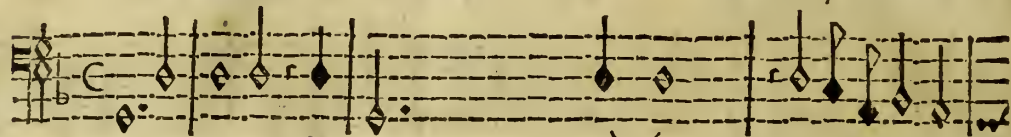
Così comanda Amore

Che vuol che uiua senza vita un core.





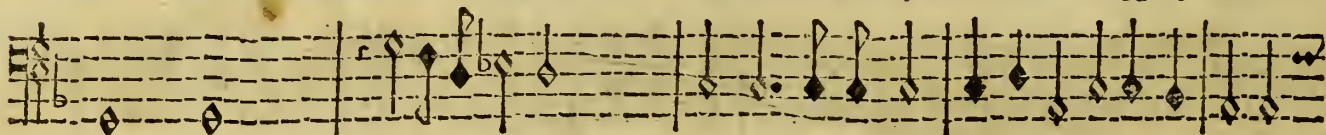
*Ima afflitta che fa i? Chi ti darà più*



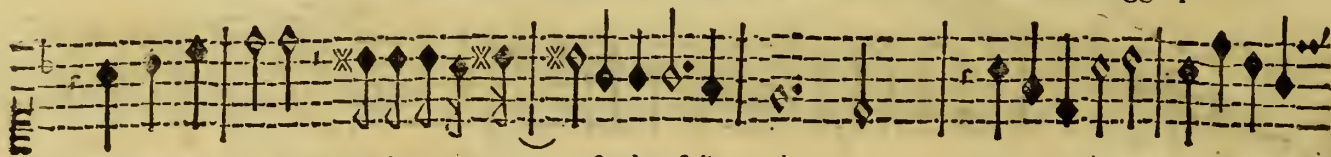
*Ima afflitta che fa i? Chiti darà più*



*vi ta Chiti da rà , più vita Se colei per cui viui hoggi è partita*



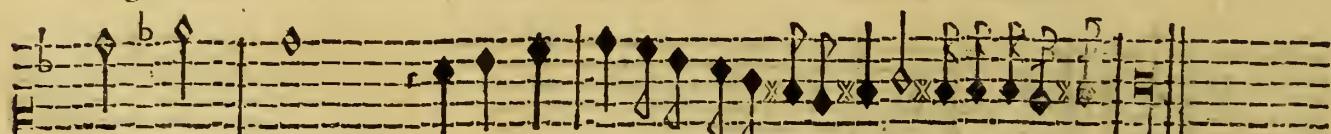
*vi ta chiti darà più vita, Se colei per cui viui hoggi è partita*



*hoggi è par rita Abi son ben follee cieco Con l'alma à ragi n r ij*

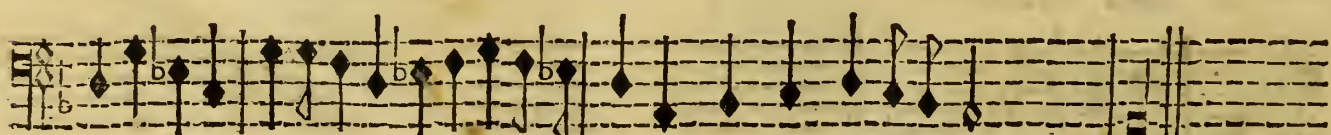


*hoggi è partita. Abi son ben folle e cie co Cón l'alma a ragionar ij*

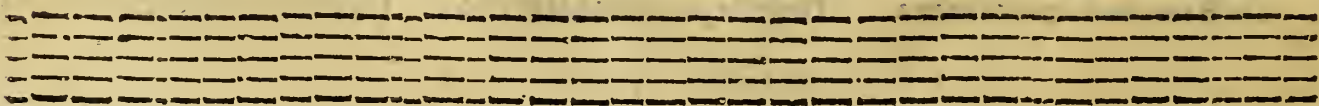
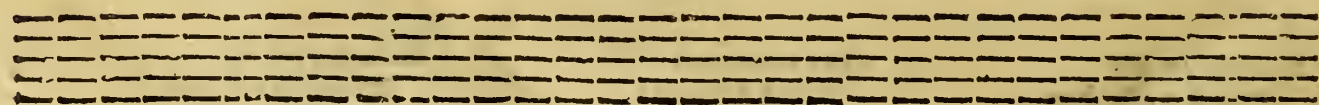


*Che non è me*

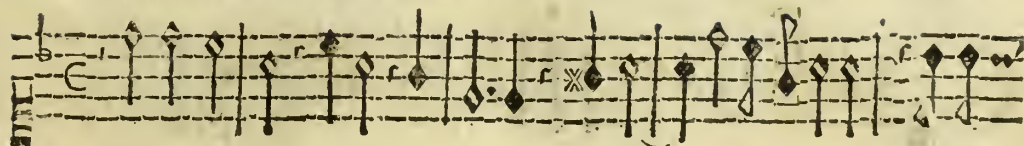
30.



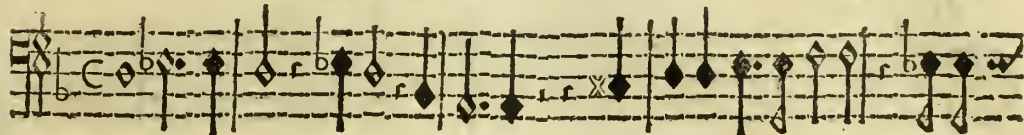
*Con l'alma a ragionar Che non è me co Che non è me co.*



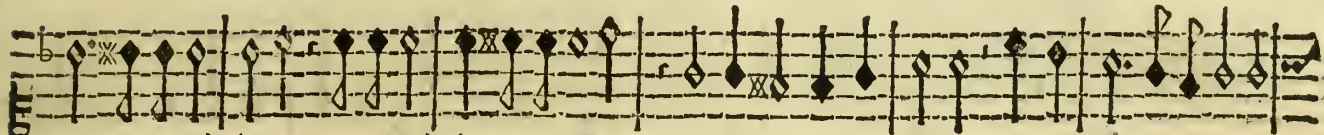




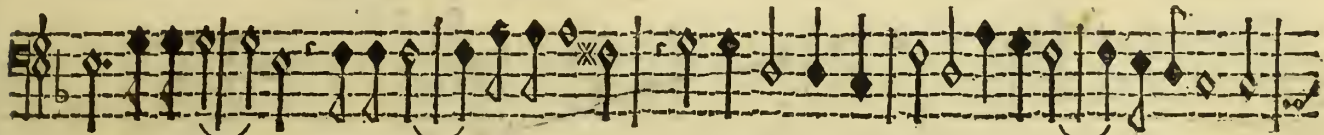
H'io mora? oime oime ch'io mora? Morrò ma che fia poi? Piange-



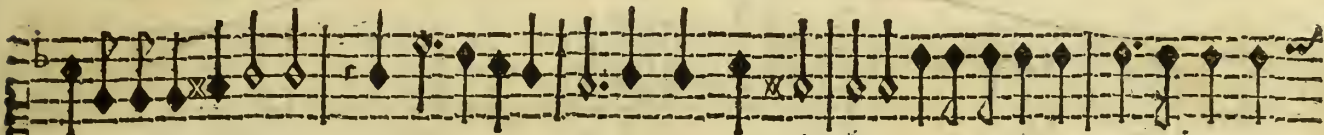
H'io mora? oime oime ch'io mora Morrò, ma che fia poi? Piange-



retemi vo i? Piangere temi voi? O mia morte fe lice Chi morì più contento



retemi vo i? Piangere temi voi? O mia morte felice Chi morì più contento



Se pur da voi mi lice Sperar sù l'ossa mie qualche lamen to? Forse s'egli auerrà mai che mi



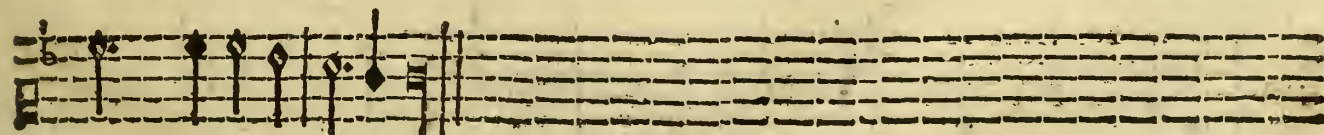
Se pur da voi mi lice Sperar Sperar sù l'ossa mie qualche lamen to? Forse s'egli auerra m i che mi



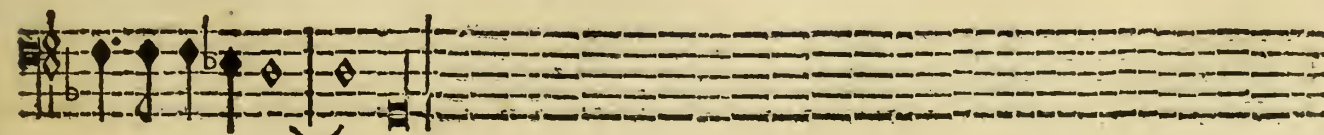
tocchi Stilla di fi begl'oc chi Tornerò in vita anco ra ij Per hauer poi mil-



tocchi Stilla di fi begl'oc chi Tornerò in vita anco ra ij Per han-r poi mil-

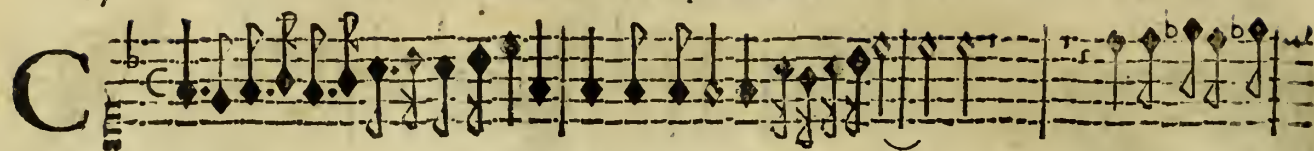


le altre morti ogn'ho ra.



le altre morti ogn'ho ra.





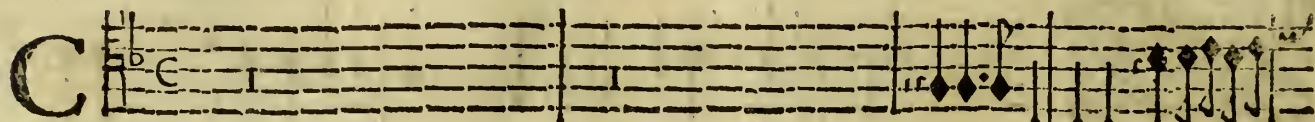
An

ta EVTERPE la parte A

cu

ta

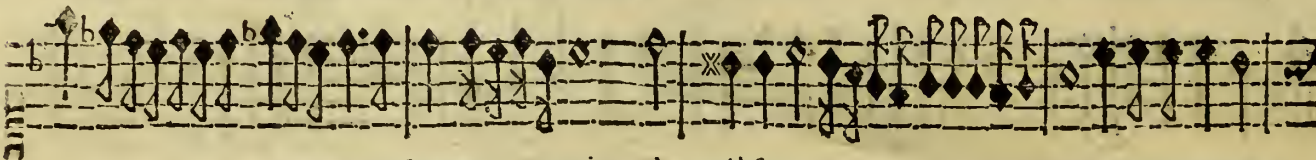
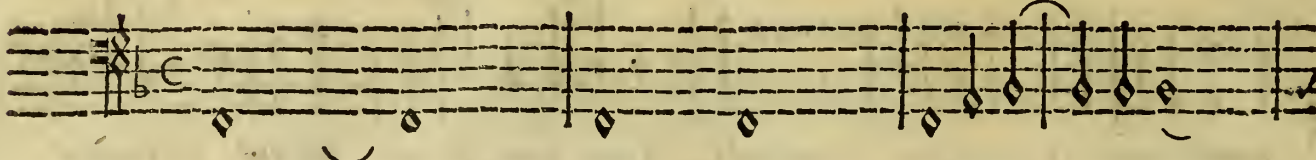
li can-



Anta EVTERPE.

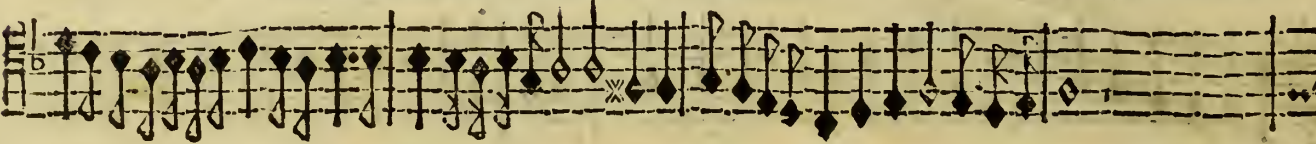
E' io la gra

ue il can-



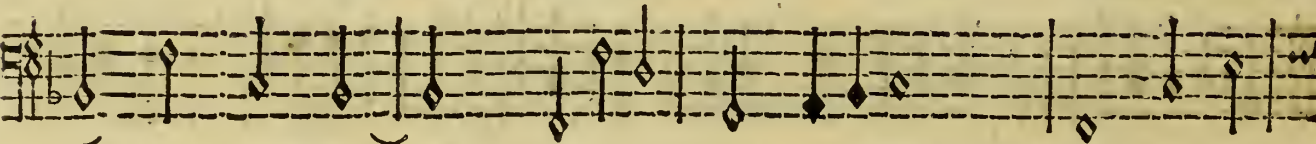
to insieme v nito è più soa

ue Essa con mille



to insieme v nito è più soa

ue



fu

ghe e mille gi

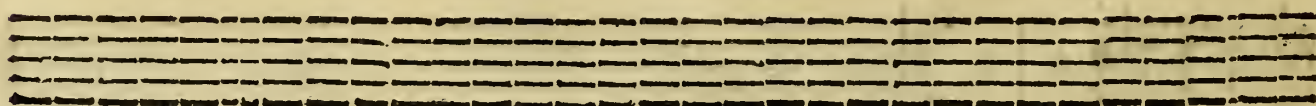
vi



Essa con mille fu

ghe e mille gi

vi Va

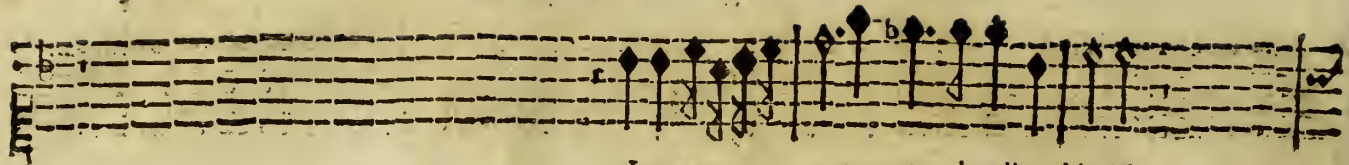




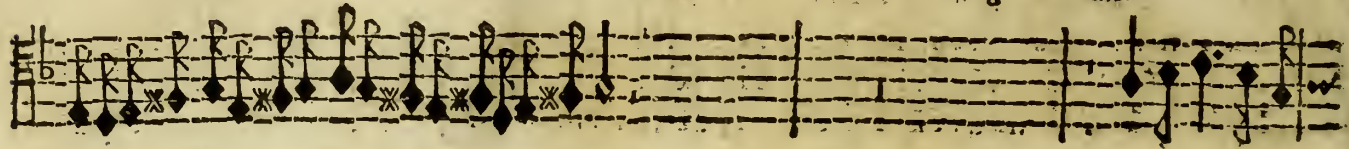
*Và dolcissimi scherzando Io scherzando e faccio in lei*  
*dolce in me scherzando do Io scherzando e faccio in lei*  
*ij mil-*  
*mille muta ti on mille sof pi-*  
*le sofpi ri Ella dice cantando do*  
*ri mille sofpi ri Ella dice can*



## L'EVTERPE



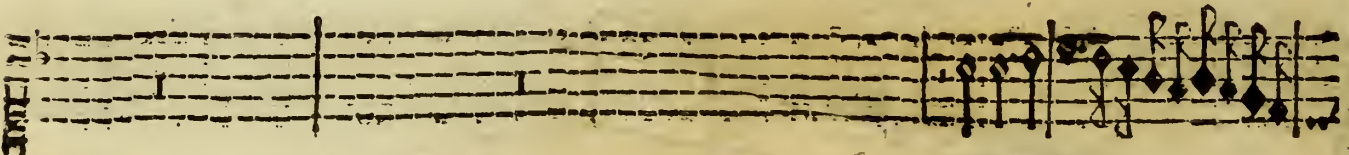
La voce a cuta acuti ho gli occhi miei



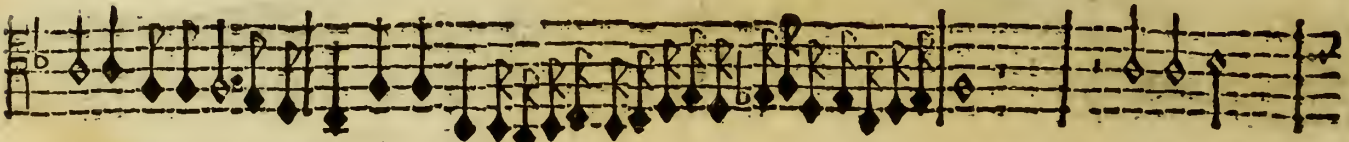
tan

do

io dico in me



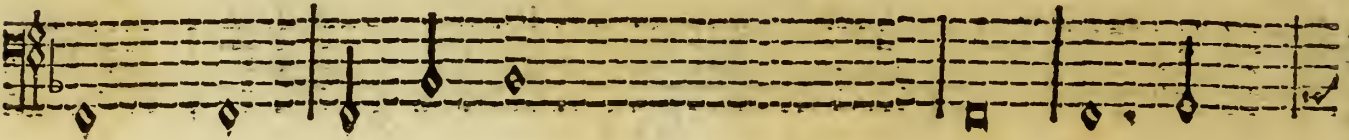
e grave il can-



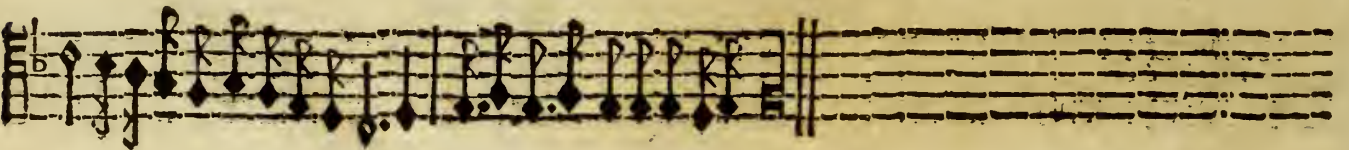
rato Quāto è grave l'amor è grave il can

to

è grave il

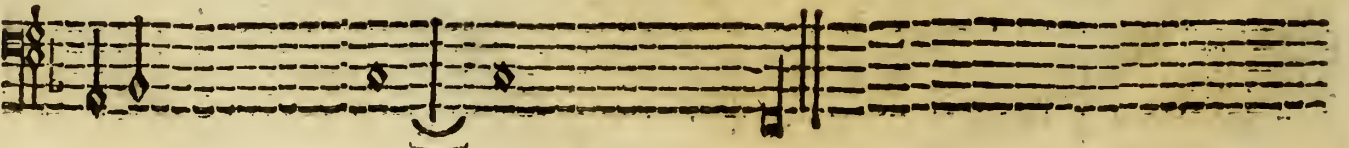


to.

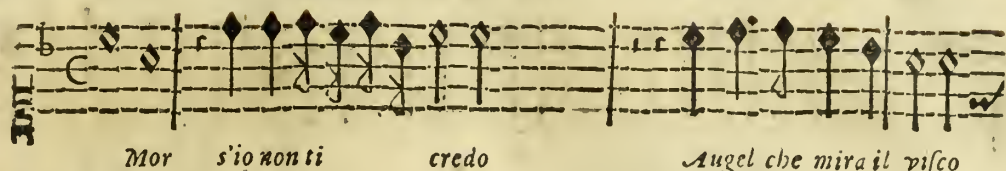


can

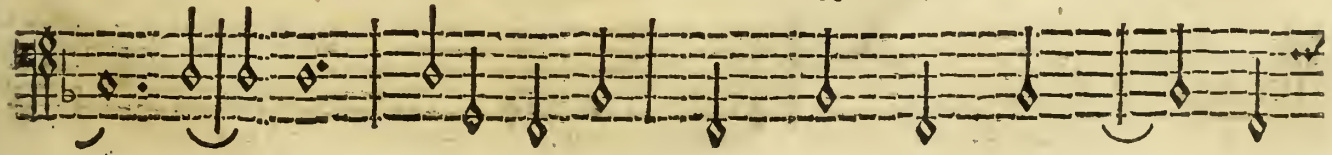
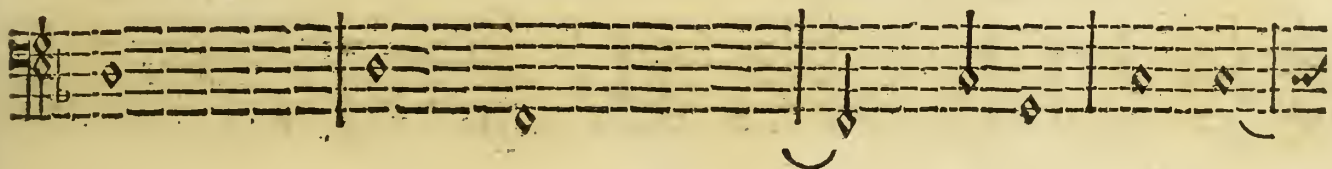
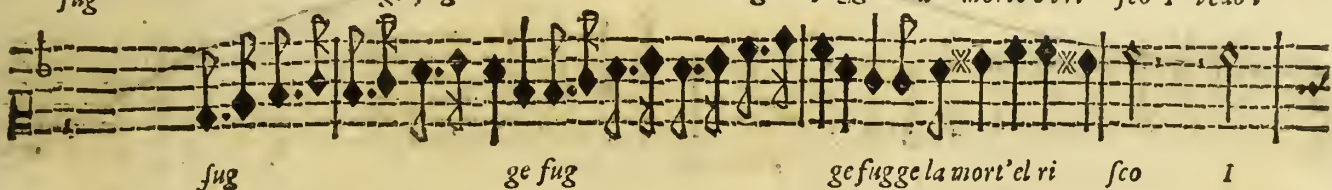
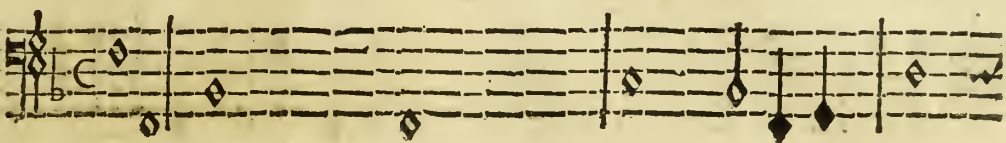
to.







Basso per sonare.



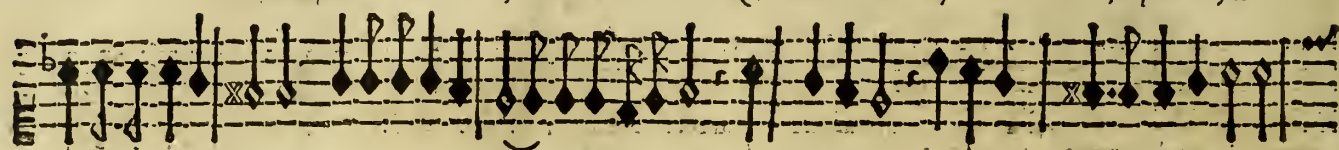


Mille nemici arcieri

ij

Nò nò nò nò ij

fa quanto sai

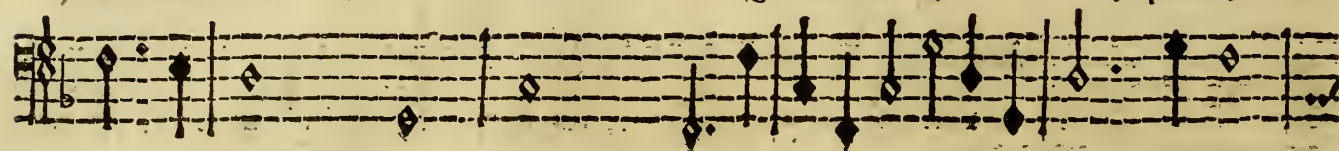


Mille nemici arcieri

ij

Nò nò nò nò ij

fa quanto sai



Me non ingannera

i

ij

Chi di sco-

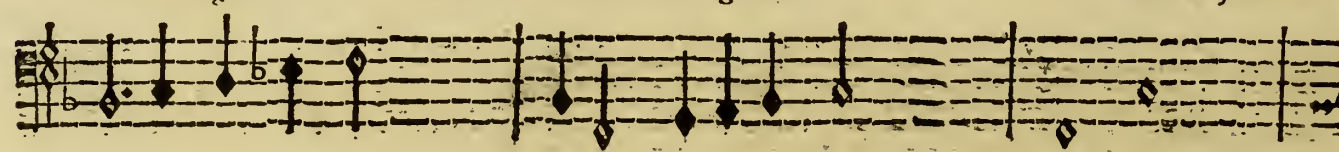


Me non ingannera

i

Me non ingannera

i Chi di sco-



Me non ingannera

i

ij

Me non ingannera

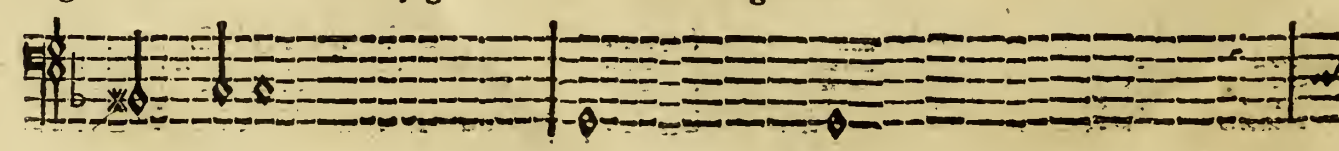
i Chi di sco-



Me non ingannera

fug

ga dall'on-



Me non ingannera

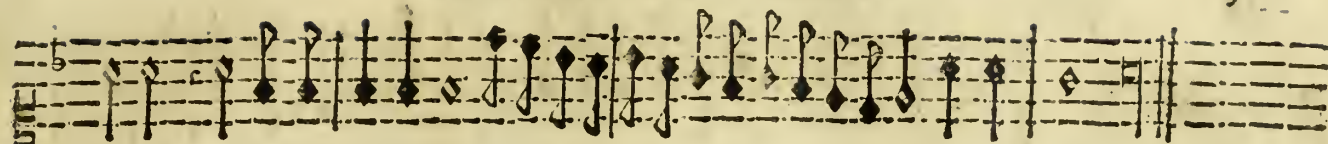
fug

ga dall'on-



DI DOMENICO BRUNETTI.

32



de Ch'io perche tanto il mar fug

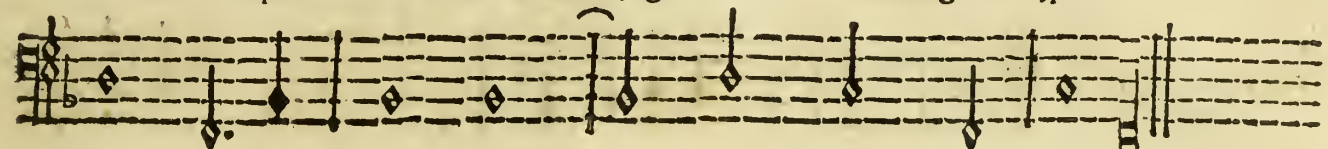
go alle sponde.



de Ch'io perche temo il mar

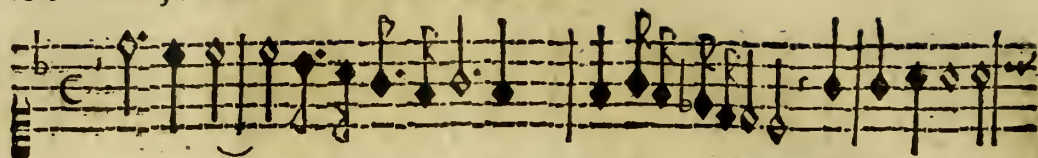
fug

go alle spon de.

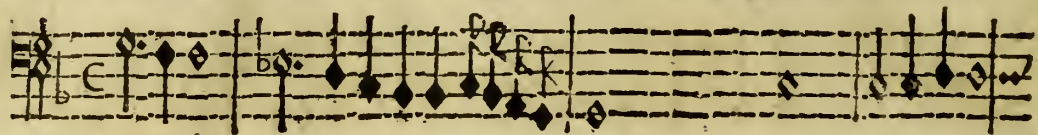


2' Excerpt.

63

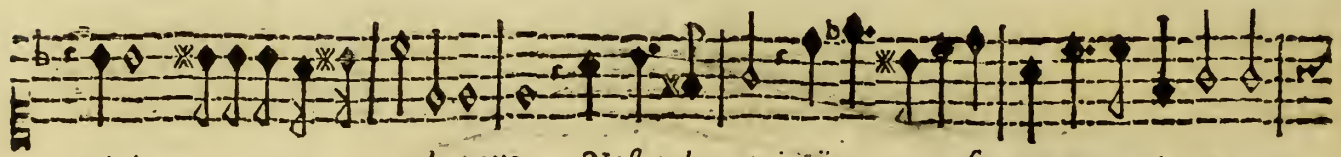


Onsuman do mi vò di piaggia in piaggia Il dì penoso.



Onsuman do mi uò di piaggia in piaggia Il dì penoso-

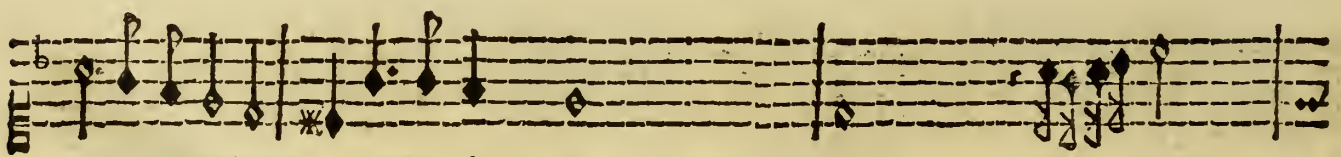
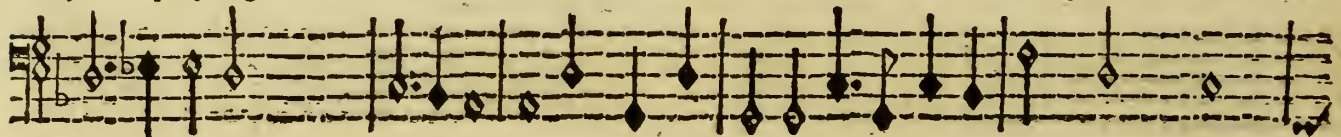
Basso per son are



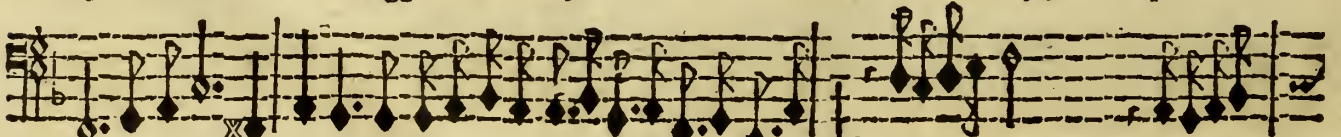
poi pian go la notte Ne stato ho mai ù se non quanto la Luna



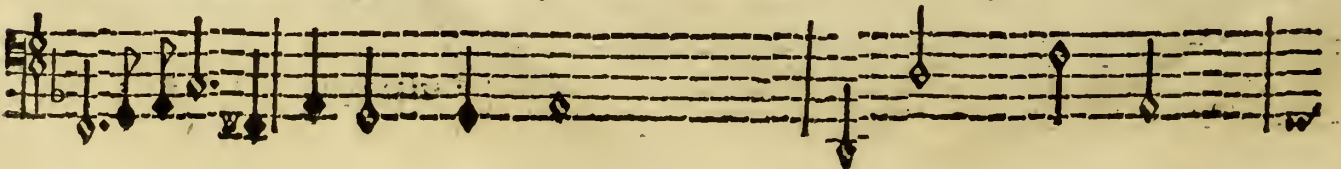
so poi pian go la not te Ne stato hò mai ù se non quanto la Luna



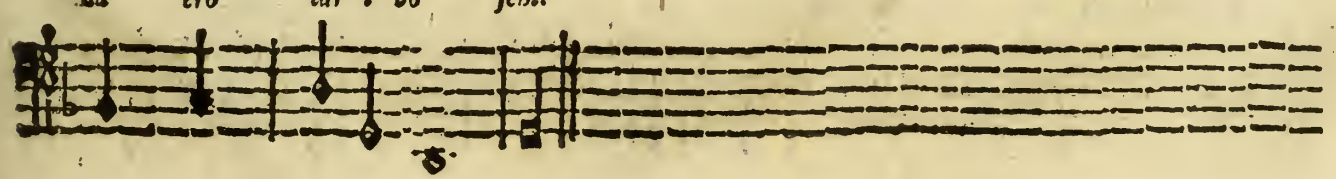
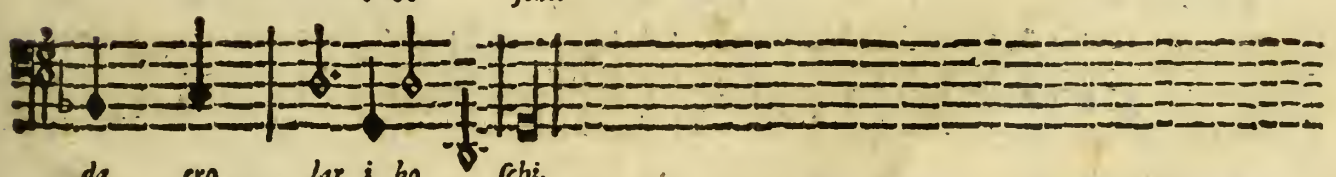
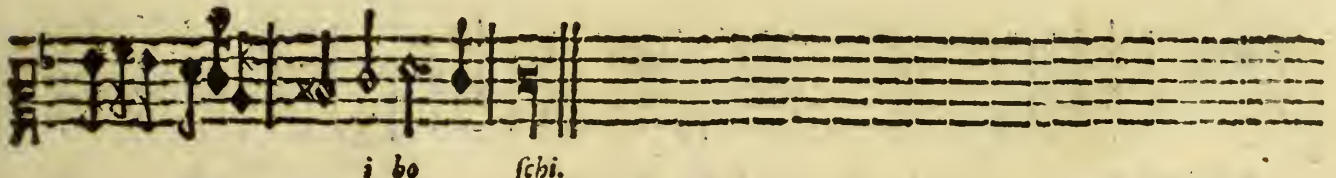
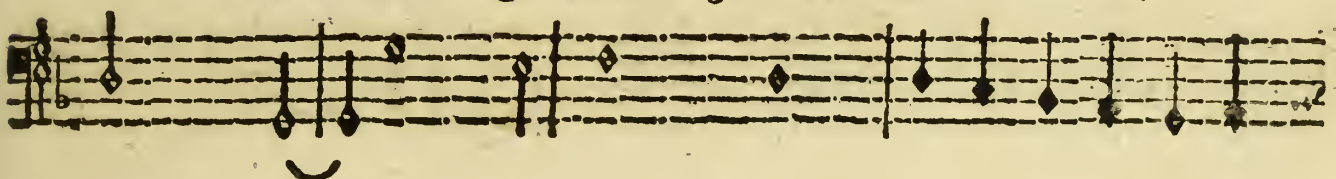
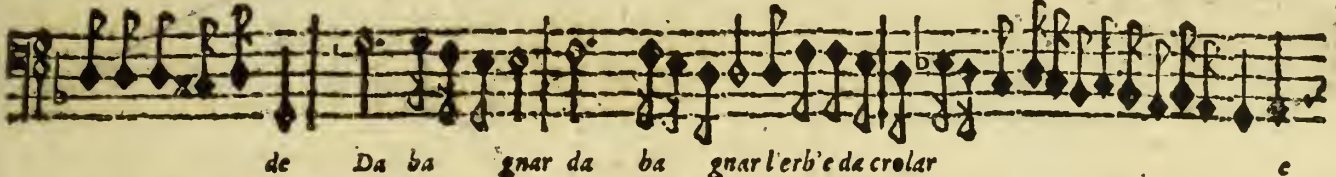
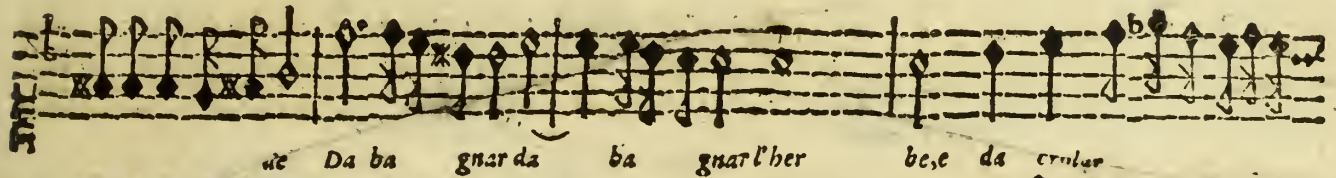
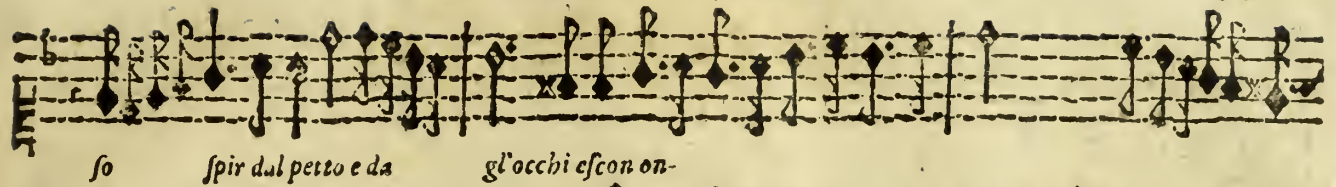
Ratto com'imbrunir ueggio la se ra so spir



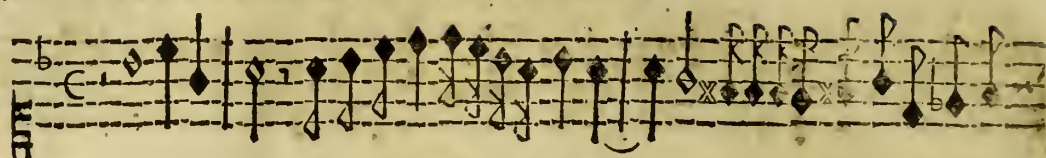
Ratto com'imbrunir neggio la se ra so spir so-









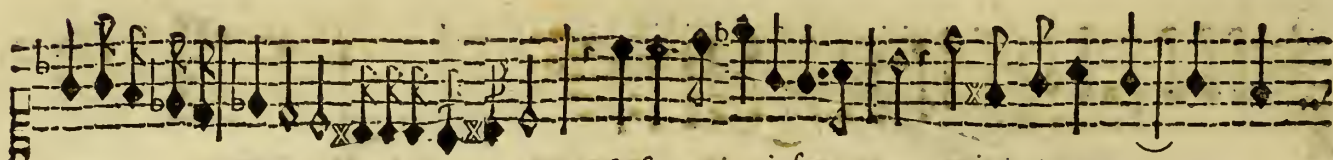
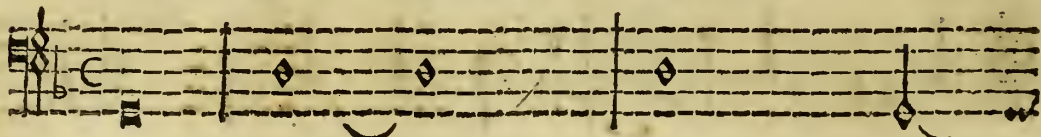


*Ei tu mio cor che vai gridāa'io mo ro che vai gri-*

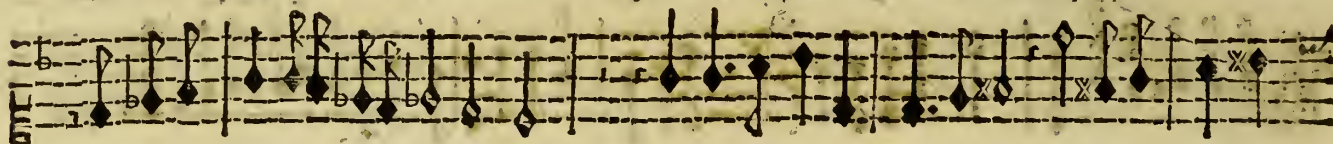


*Ei tu mio cor che vai gridād'io mo ro*

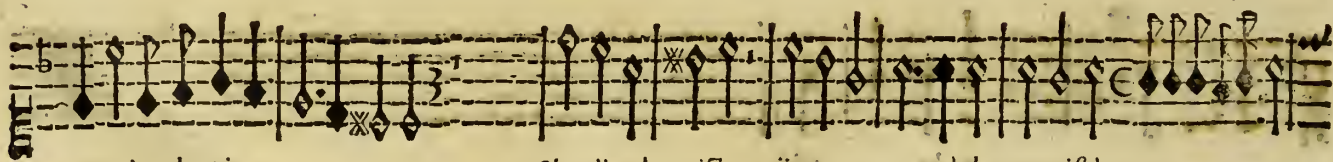
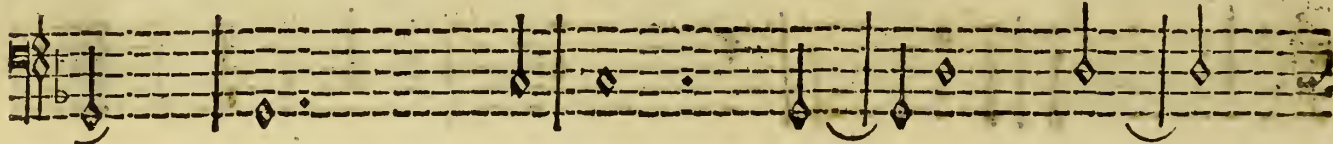
Basso per sonare.



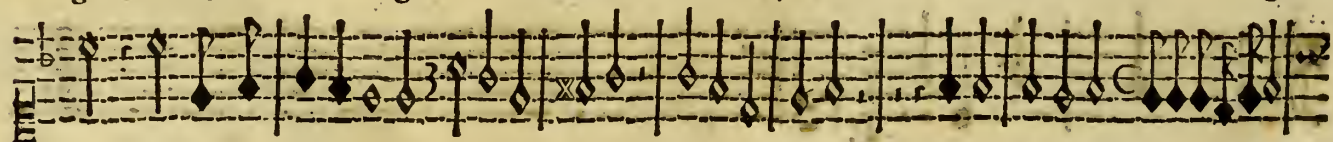
*dand'io mo ro Io son io son mira la pia-*



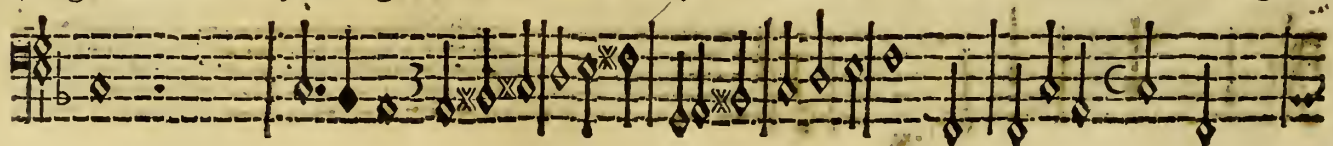
*che nai gi dand'io mo ro Io son io son mira la pia-*



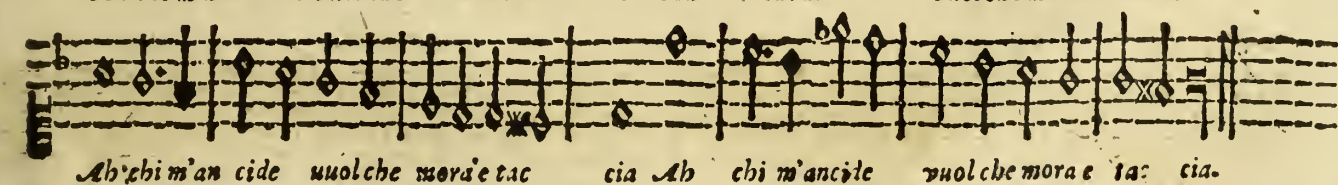
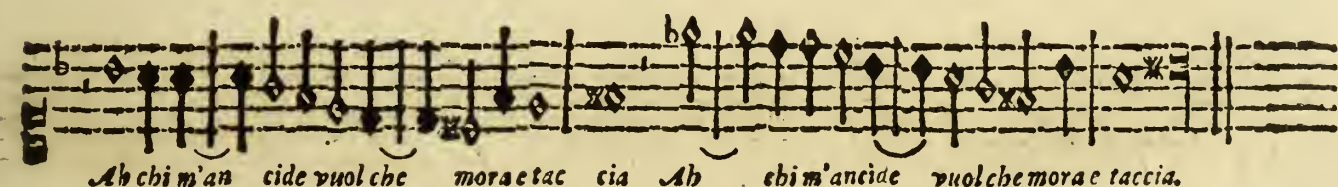
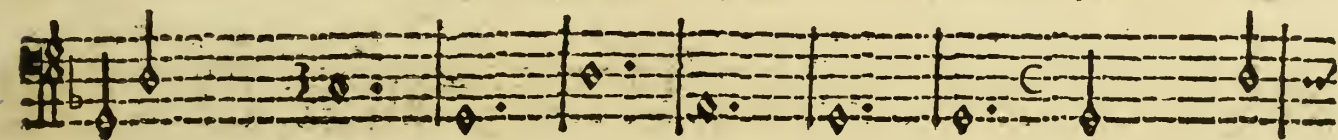
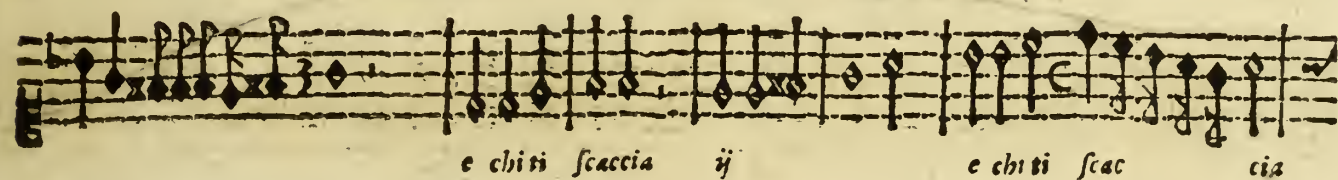
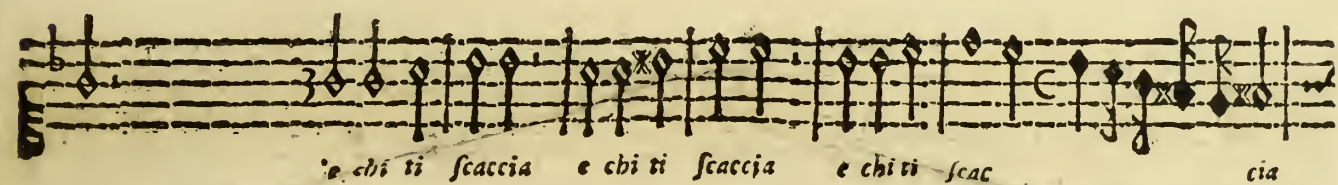
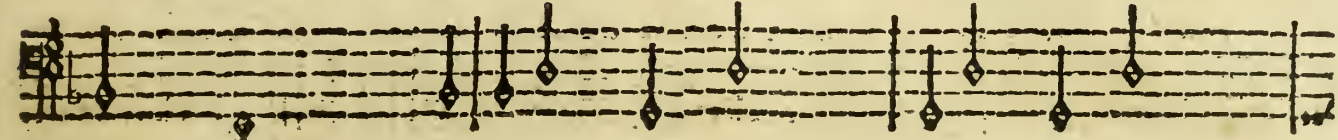
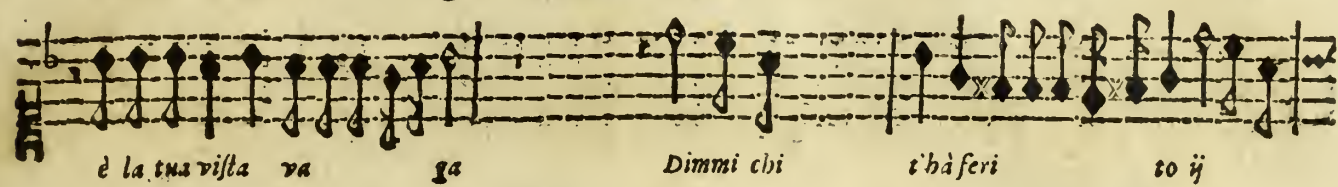
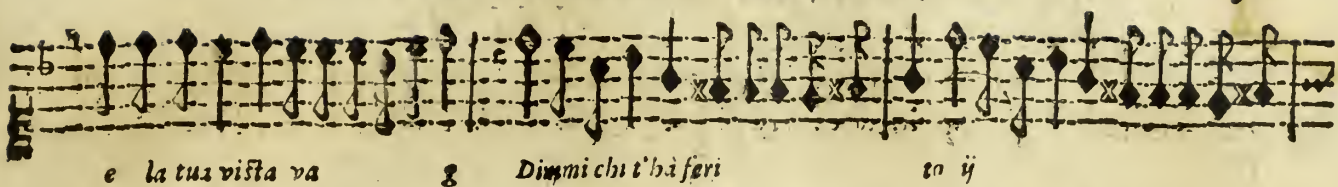
*ga mira la pia ga Che di tal vista ij è la tua vista va ga*



*ga mira la pia ga Che di tal vista ij è la tua vista va ga*









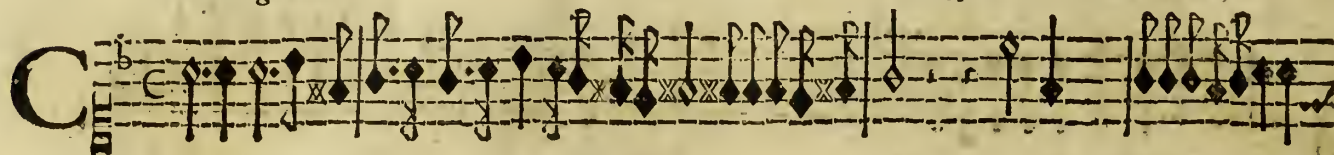


re

Ti rispon

do

ü



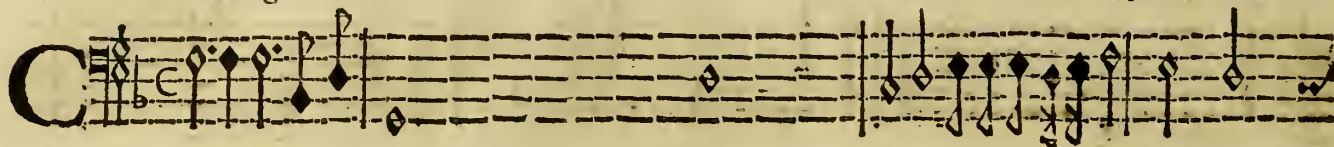
re

Ti ri

spon

do

cor

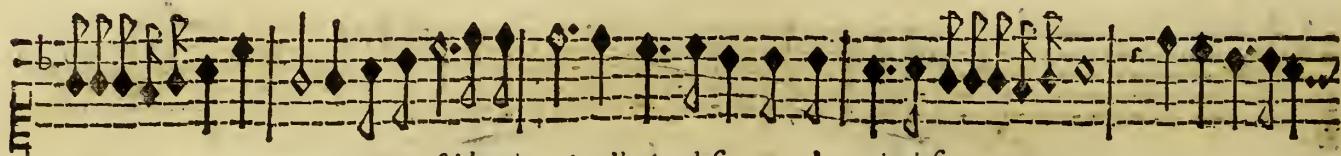


re

Ti rispon

do

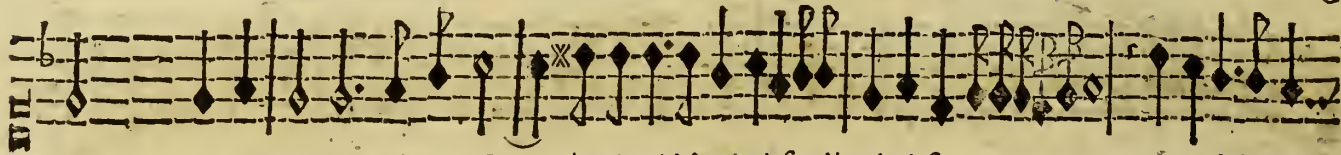
cor mi-



e'l mio desi

o

Ma cos'altra mag



mi

o cor mio

che tu sei

la mia vit' e'l mio desio e'l mio desi

o

Ma cos'altra mag-



o

cor mio

che tu sei

la mia vit' e'l mio desio e'l mio desi

o

Ma cos'altra mag-



si teme

Dir vorrei che mi preme

Dir vorrei che mi pre-



giore

che la

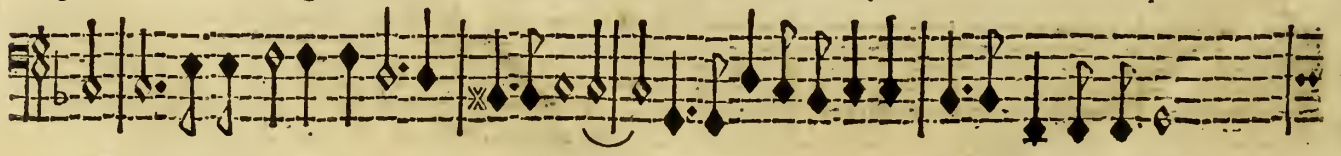
lingua non

osa e'l

cor si teme

Dir vorrei che mi preme

Dir vorrei che mi pre-



giore

che la

lingua non

osa e'l

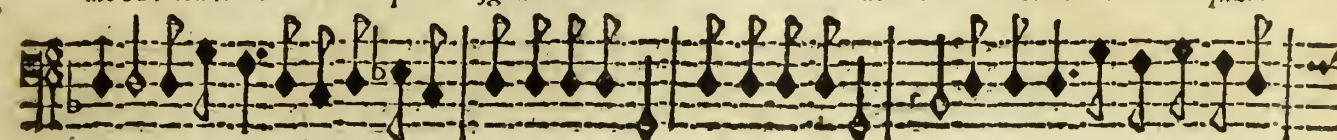
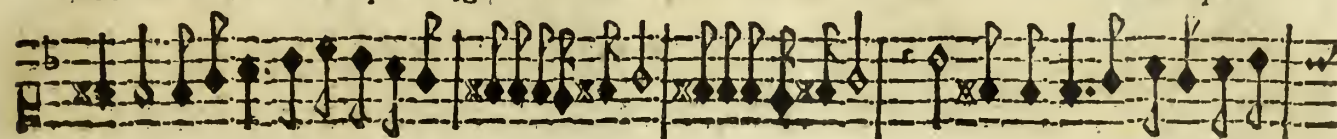
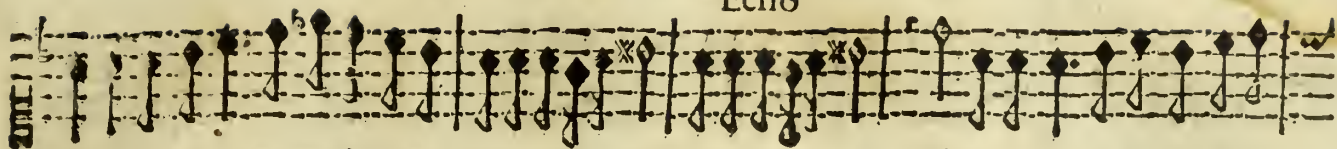
cor si teme

Dir vorrei che mi preme

Dir vorrei che mi pre-

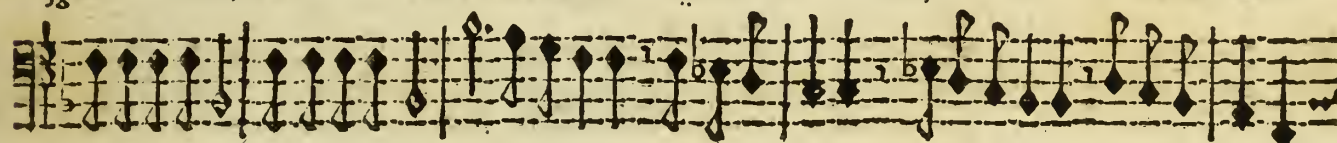
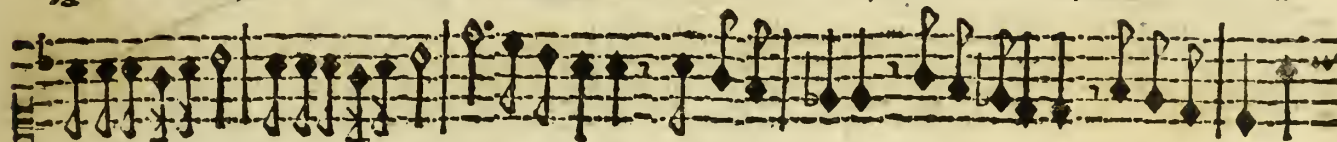
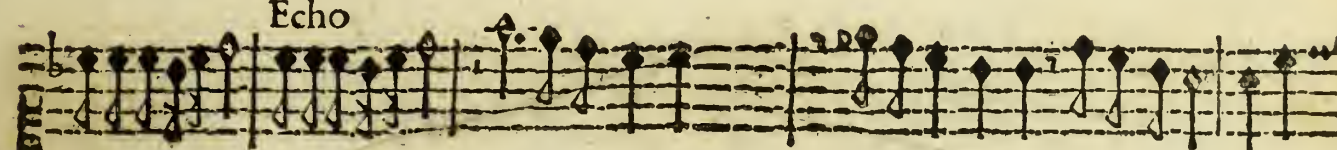


Echo



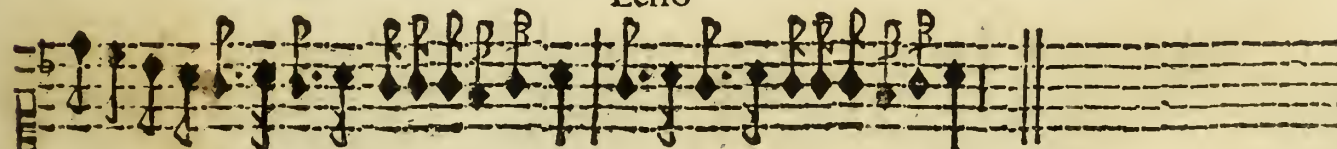
me Ah nō tel dice il mio loquace sguar do, Ar do, Ah nō tel dice il mio loquace

Echo

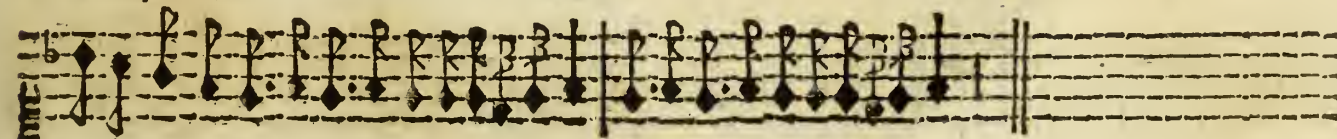


sguar do, Ar do, Ah non tel dice ij ij Ah nō tel dice il

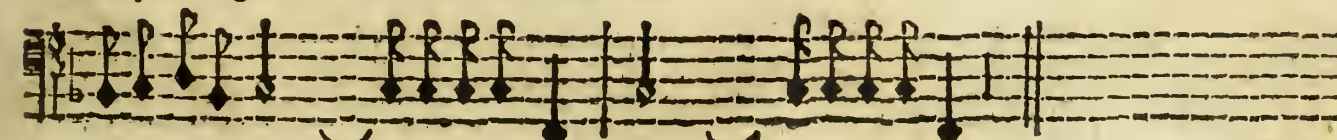
Echo



mio loquace sguar do, Ar do.

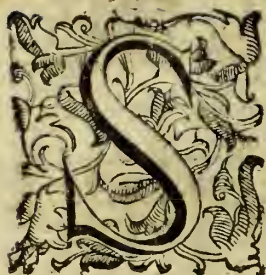


mio loquace sguar do Ar do.



mio loquace sguar do, Ar do.





Et tu mio cor che vai gridando ij io mo ro

Et tu mio cor che vai gridando ij io mo ro

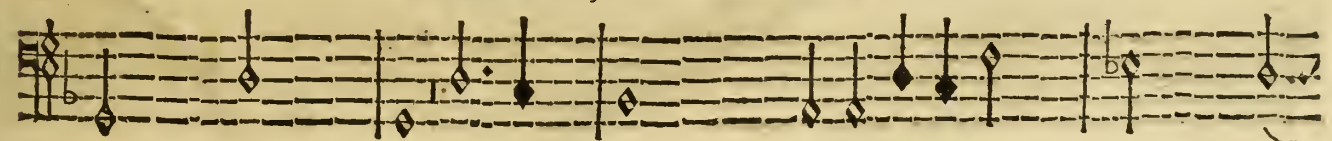
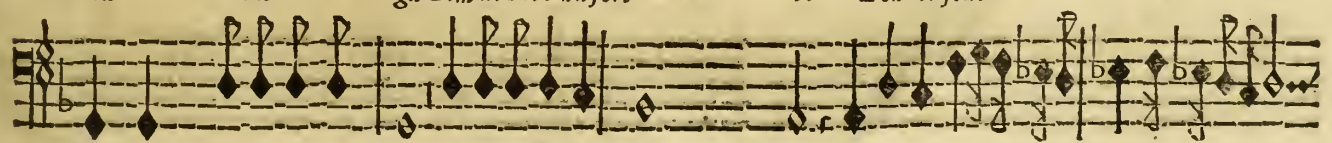
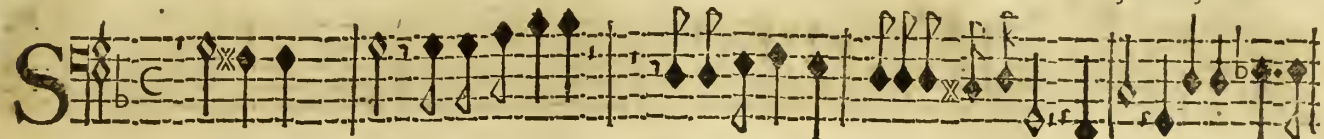
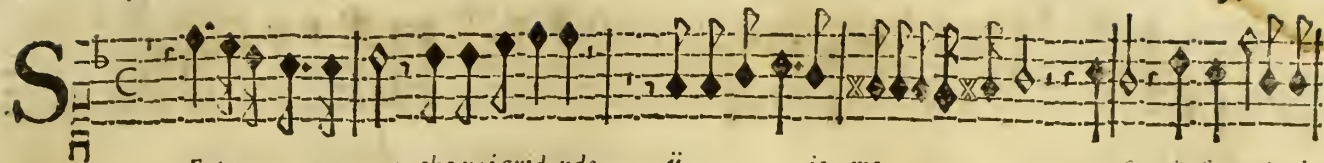
io son io son mira la piaga io son mira la piaga Che di tal vista è la tua vista va

io son io son mira la piaga io son mira la piaga Che di tal vista è la tua vista va

ga Che di tal vista è la tua vista va ga, Dimmi chi t'hà feri to

ga ij Dimmi chi t'hà feri to,



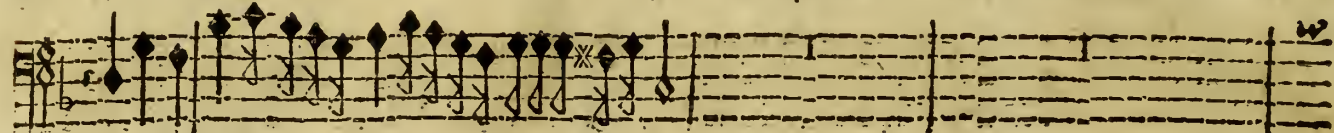




e chi ti scac

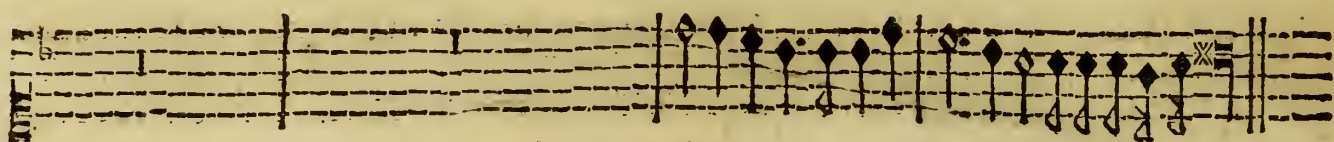
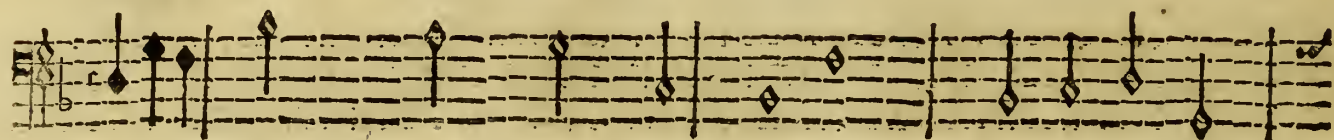
cia Abichi m'an ide vuol ch'io mora etac

cia

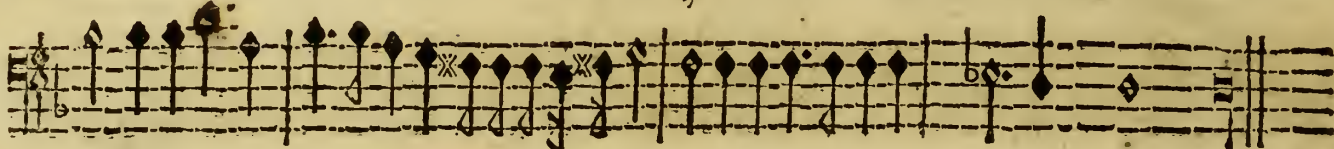


chi ti scac

cia

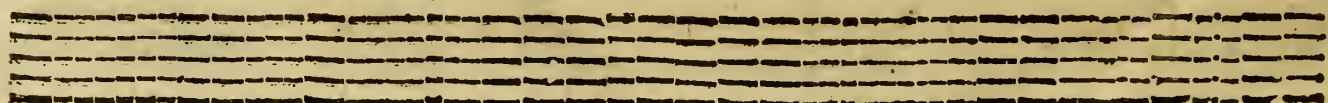
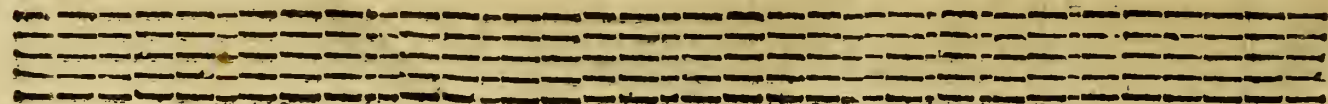
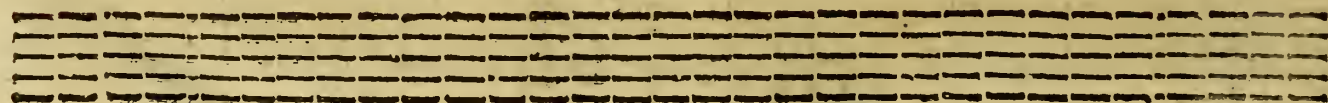
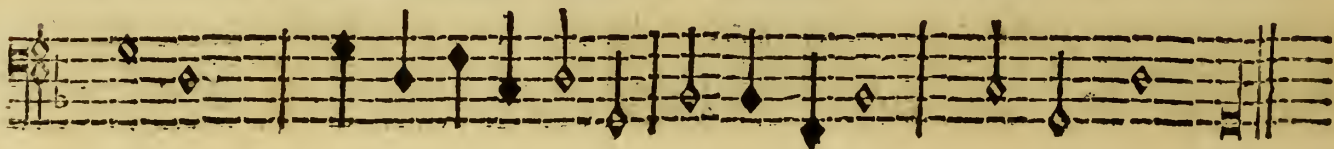


ij



Abichi m'anide vuol ch'io mora etac

cia ij





*cia Ah chi m'ancide vuol ch'io mor'e tac cia*

*cia Ah chi m'ancide vuol ch'io mor'e tac cia*

*Ah chi m'ancide vuol ch'io mora e tac cia.*

*Ah chi m'ancide vuol ch'io mora e tac cia.*

*Ah chi m'ancide vuol ch'io mora e tac cia.*





Basso per sonare.

*Ise* *rabil mio co* *re* *Chi t'ha conuerso in fin-*

*Isera* *bil mio core* *Chi t'ha cōuers' in fin-*

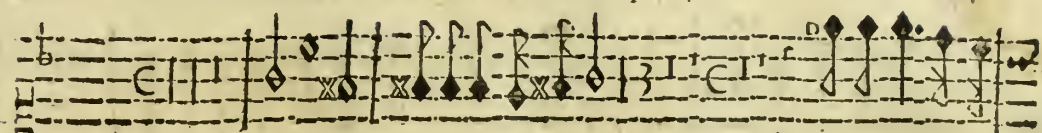
*me?* *Chi t'ha priuo di lu* *mè* *Dūque s'amor t'inuo* *la ogni tuo*

*me?* *Chi t'ha priuo di lu* *mè?* *Dūque s'amor t'inuo* *la ogni tuo*

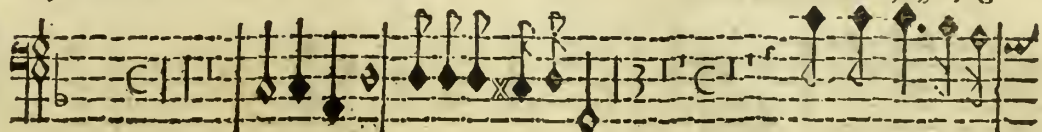
*bene* *Perche nol fuggi ij* *o cie* *co* *Così nō hai tu spene?*

*bene* *Perche nol fuggi ij* *ò cie* *co* *Così nō hai tu spene?*



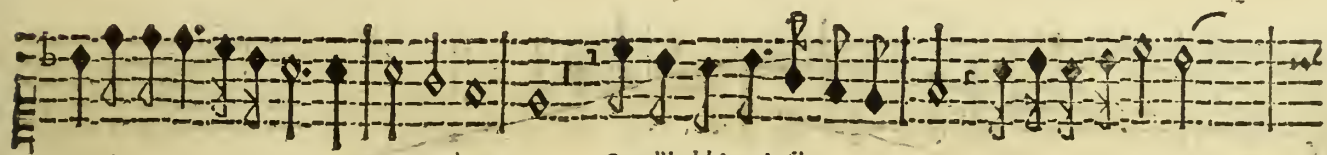
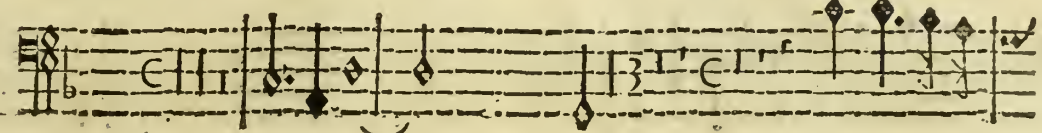


Iferabil mio core. Il crud' Amo re I non posso fug-

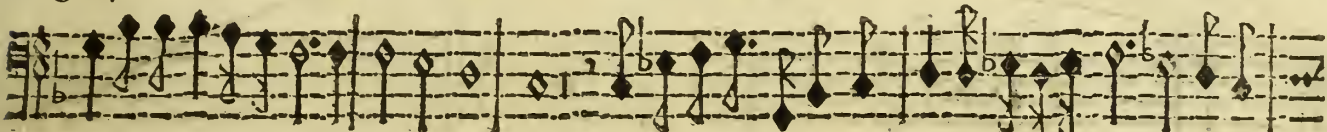


Iferabil mio core. Il crud' Amo re I non posso fug-

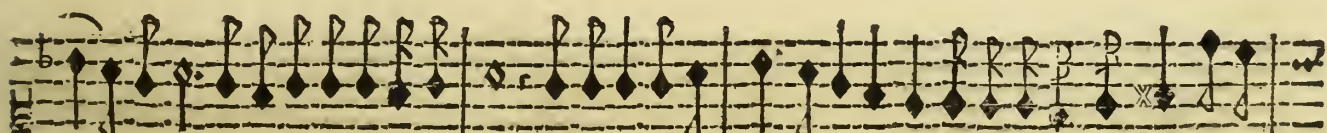
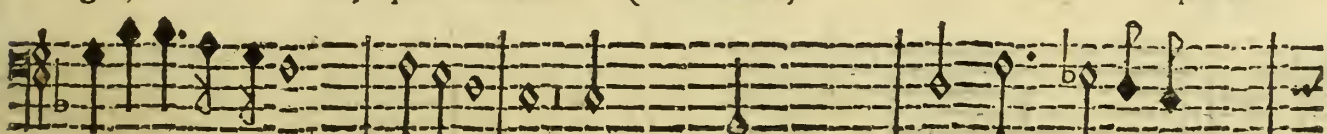
Basso per sonare.



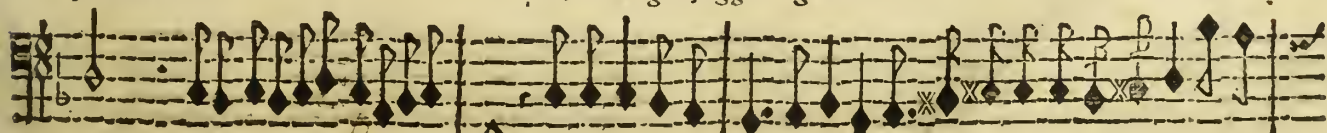
gir ij che sempre è mecco Nel'hebbi mai ij ch'or di Lem



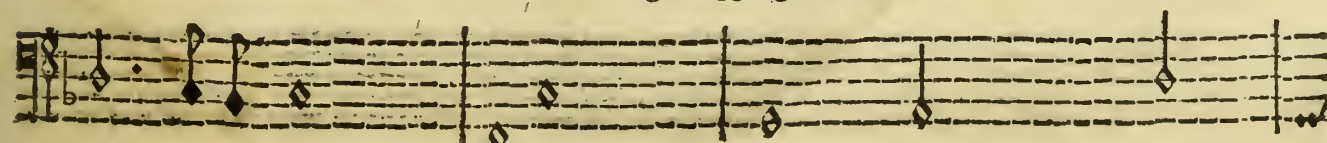
gir ij che sempre è me co Nel'hebbi mai ij ch'or di l'empj un tal

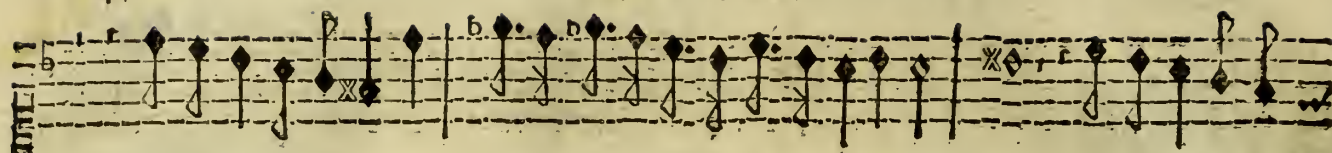


pio un tallac cio Che s'io uoglio fuggir gli corro in brac cio Che s'io



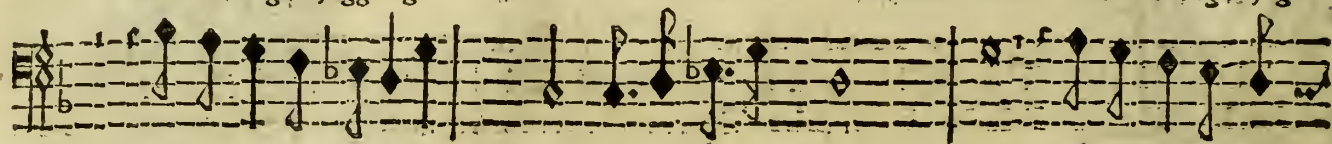
lac cio Che s'io uoglio fuggir gli corr'in brac cio Che s'io





Che s'io voglio fuggir gli cor

roin brac cio Che s'io voglio fug-



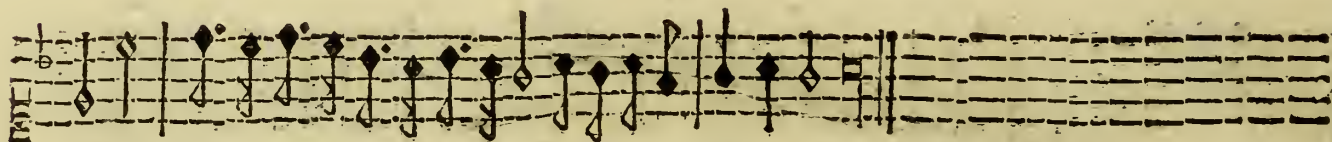
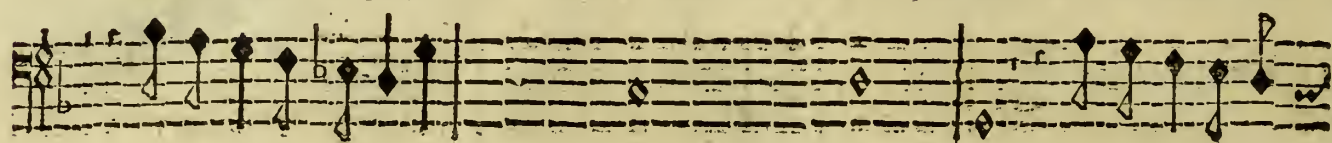
Che s'io voglio fuggir gli

corroin

brac

cio

Che s'io voglio fug-

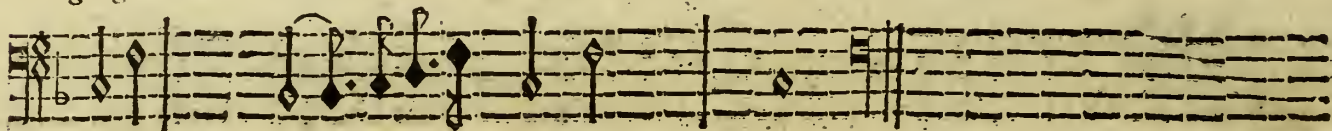


gir gli cor

ro in

brac

cio.

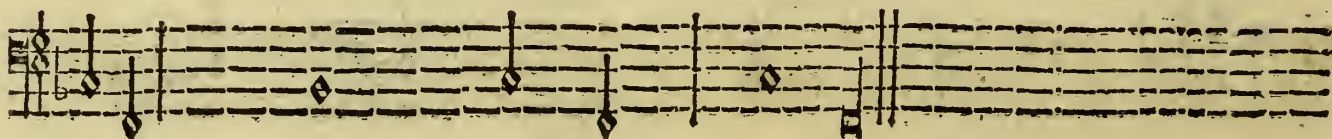


gir gli

cor

ro in

braccio.



gir gli

cor

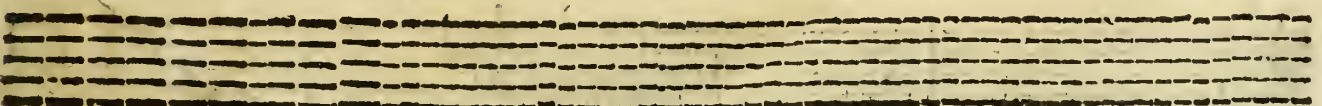
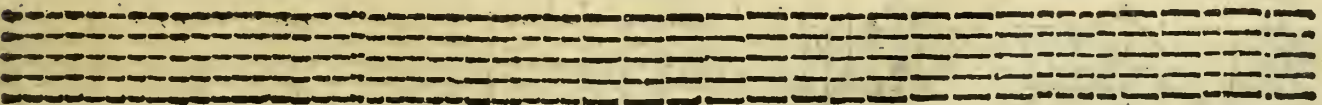
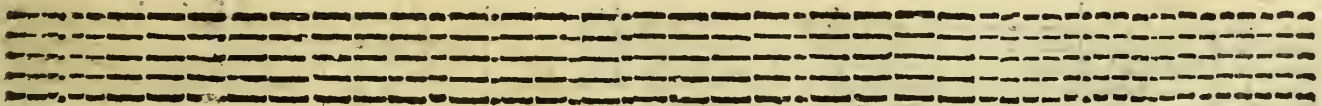
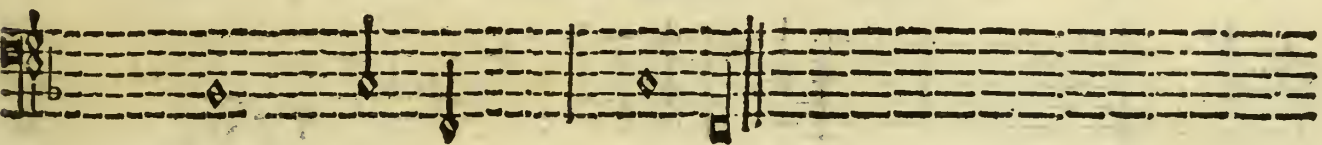
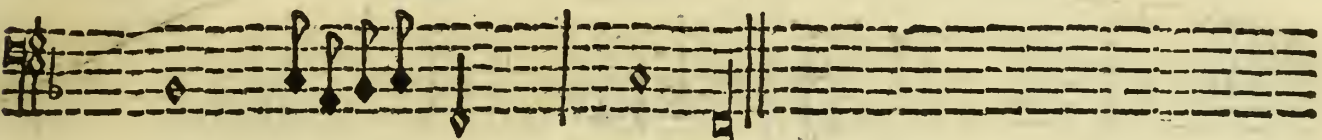
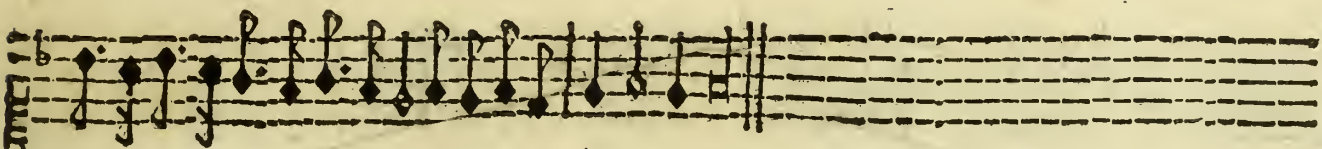
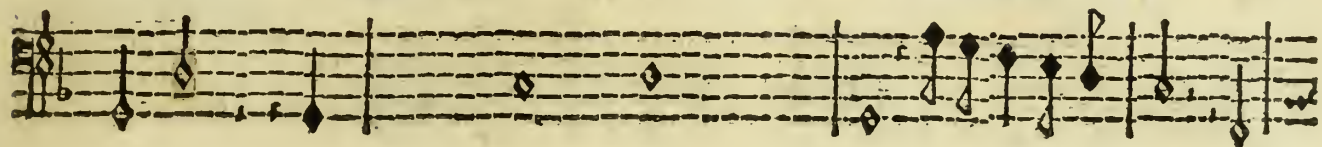
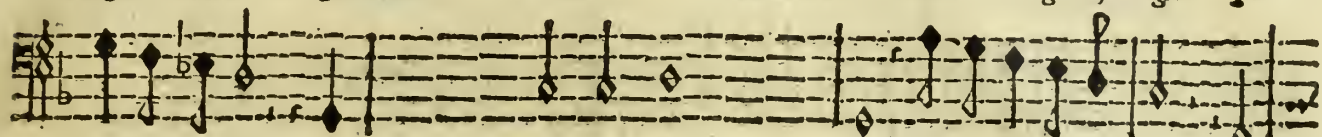
ro in

braccio.

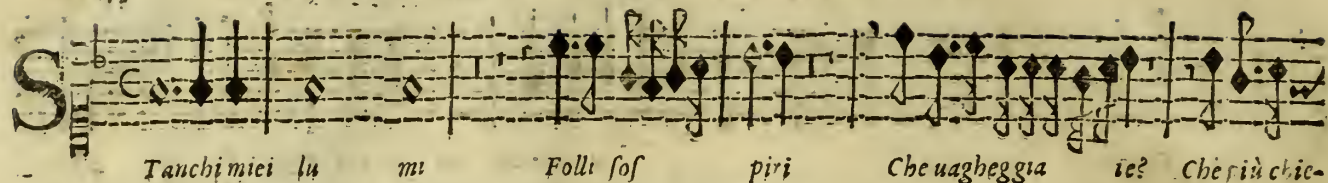


# DI DOMENICO BRUNETTI.

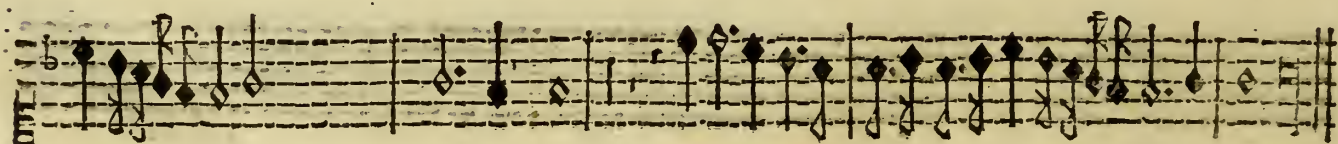
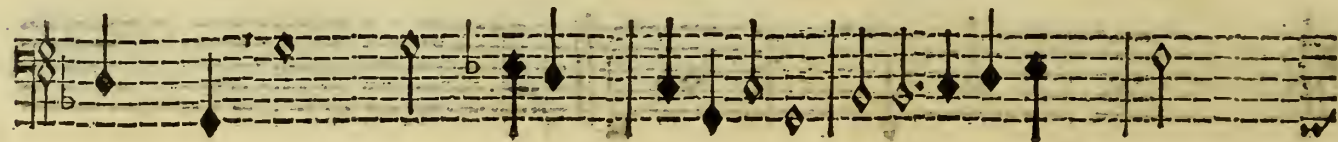
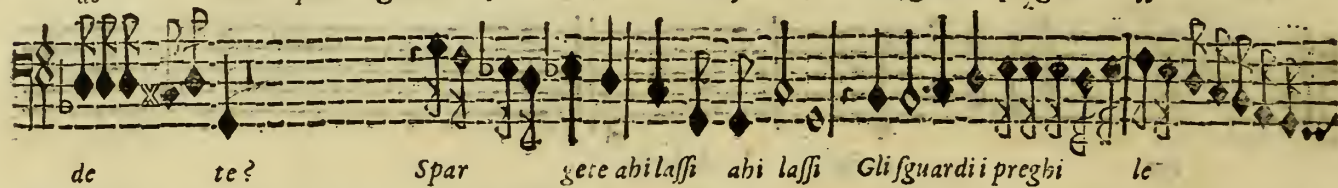
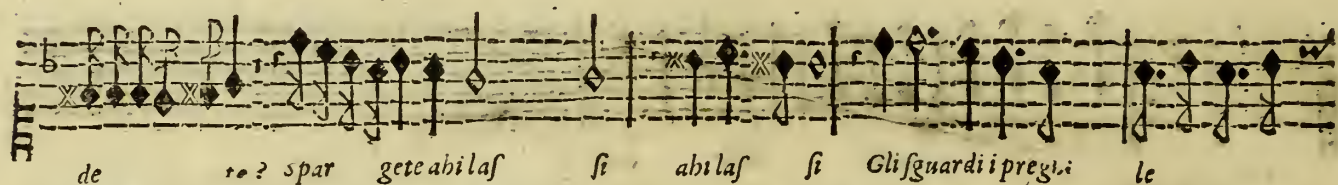
42



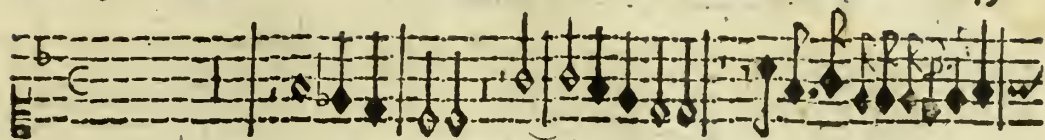




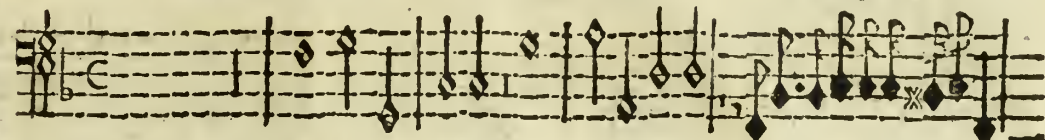
Basso per sonare.





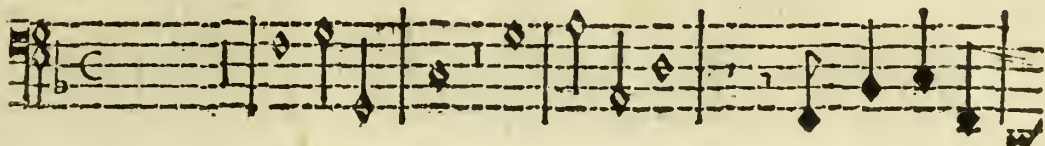


Stanchi miei lumi. Vani co iuoni stol ti desiri Che vaneggia te?

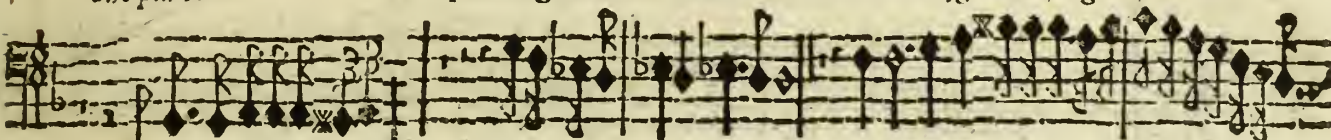


Tanchi miei lumi Vani co flumi Stol ti desiri Che vaneggia te?

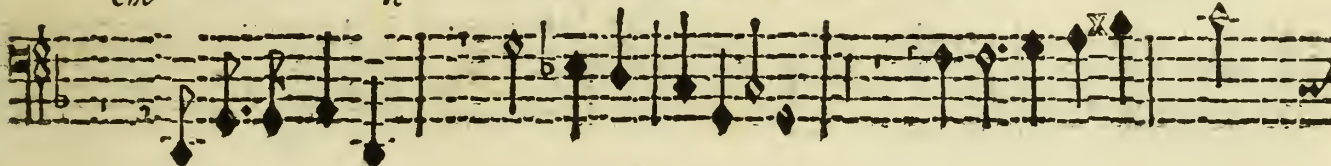
Basso per tonare.



Che più vole te? Spar gete ah! las si ah! lass! Gli sguardi i preghi le



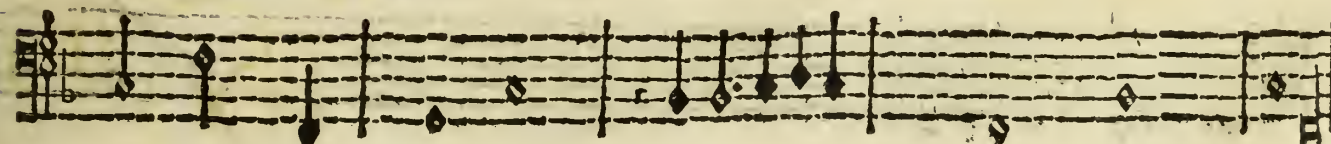
Che più vole te? Spar gete ah! las si Gli sguardi i pre ghi le



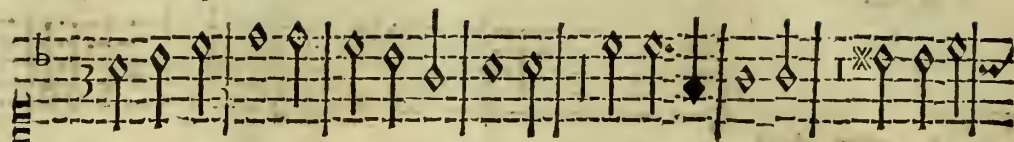
que rele i passi Gli sguardi i preghi le que rele i passi.



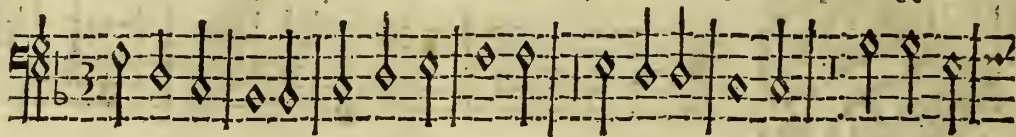
que rele i pas si ij





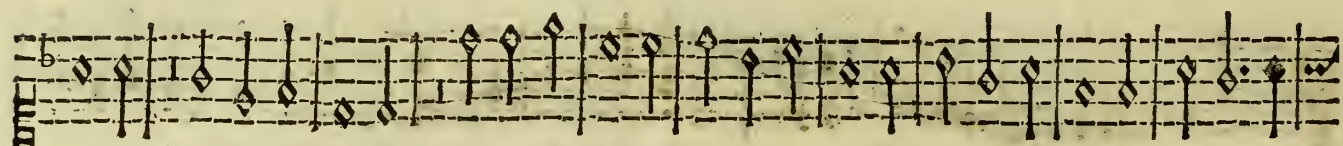


Occa amo rosa Perche ri trofa (Ohime) mi priui Vezzosi

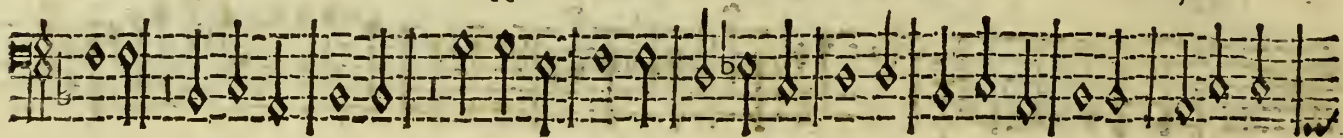


Occa amo rosa Perche ritrofa (Ohime mi priui Vezzosi

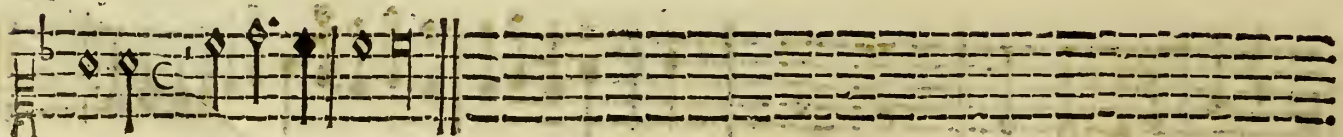
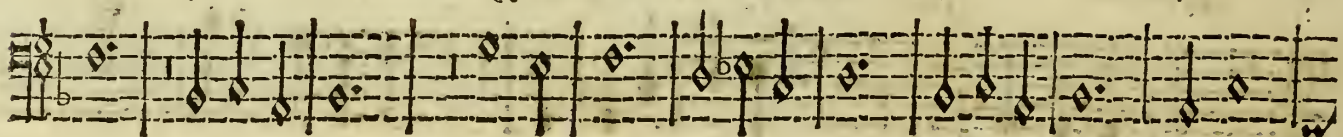
Basso per sonare



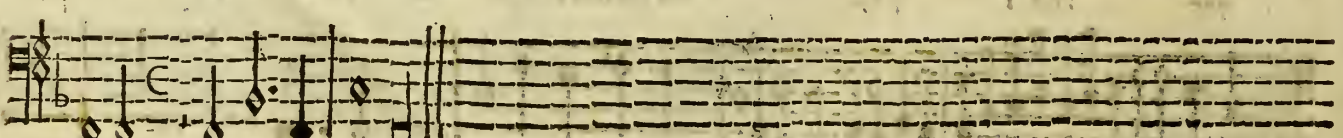
baci ij Vezzosi baci Dolci e mordaci ij ij



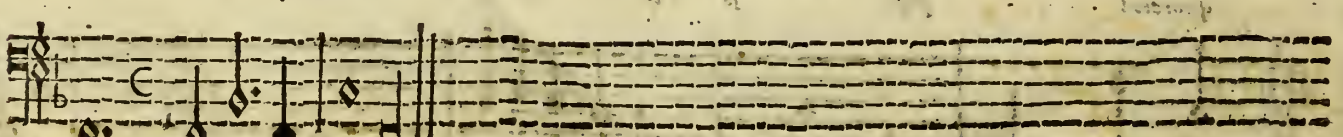
baci ij Vezzosi baci Dolci e mordaci ij ij



Dolci e mordaci.



Dolci e mordaci.







Basso per sonare.

Occa amo rosa Percheri trofa Di quei fur tiui Dolci e mor-

Occa amo rosa Percheri trofa Di quei furtiui Dolci e mor-

daci ij Vezzosi baci dolci e mor daci ij ij

daci ij Vezzosi baci Dolci e mor daci ij ij

Dolci e mor daci.

Dolci e mor da ci.

## TAVOLA DELL'OPERA.

### *A una voce.*

Ogioso morir	1
Ma poi che tanto. 2. parte	2
Sospir che del bel petto	3
Io vedo ohimè gioire	4
Porto nel fianco il dardo	5
S'altro non è il morire	6
Pur ten gisti mia vita	7
La semplice <sup>dei</sup> Fatti	8
Stanchi miei lumi	9
Crudel così dileggi	10
T'amo mia vita	11
Care luci	12
Care gioie	13
Chi m'ha tolto il cor mio	14
Deh girate	15
S'io fossi un Mongibel	16
O miei pensieri	17
Fugge il verno de i dolori	18
V'dite, lacrimosi	19
Sù sù vaghi angelletti	20

### *A una e due voci se piace.*

Bocca amorosa	21
Fuggè la notte	21
Circe crudele	22
Donna s'io miro	23
Come viui cor mio	24
Alma afflitta che fai?	25
Ch'io mora oime	26

### *A due voci:*

Canta Euterpe	27
Amor s'io non ti credo	30
Consumando mi vò	33
Sei tu mio cor	38

### *A Tre voci, in Echo.*

Con la lingua e col core	37
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### *A Quattro voci.*

Sei tu mio cor	39
Miserabil mio core	41
Stanchi miei lumi	43
Bocca amorosa	44

































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